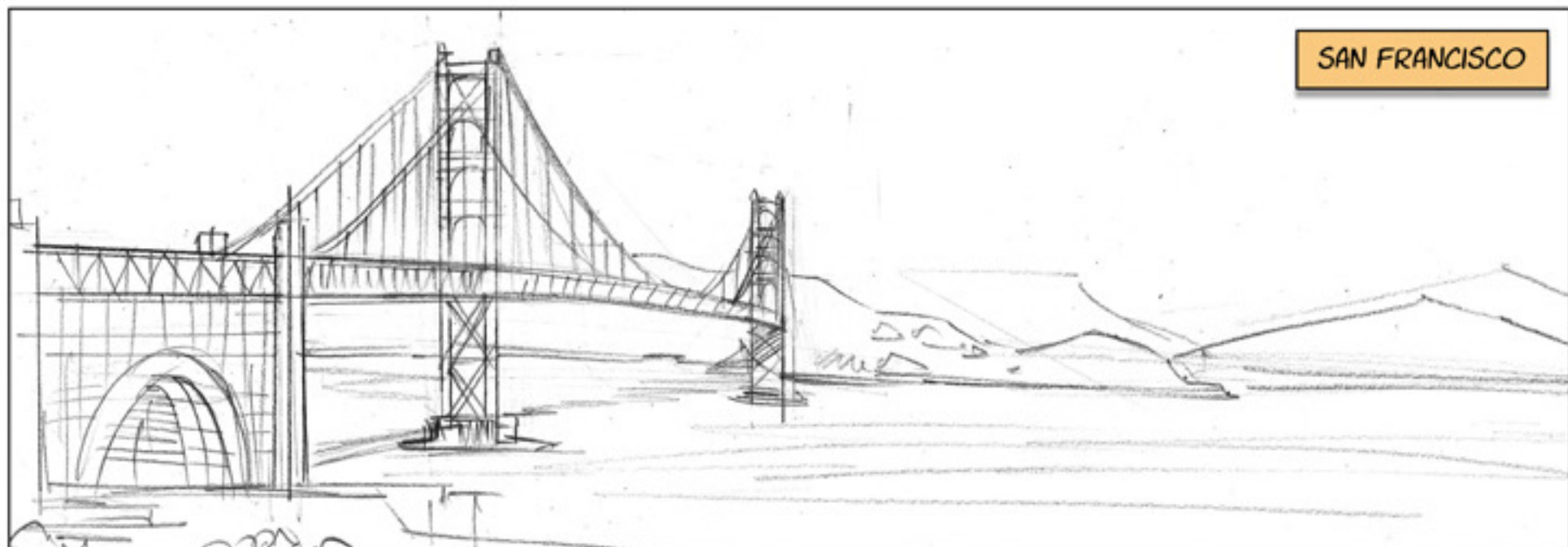
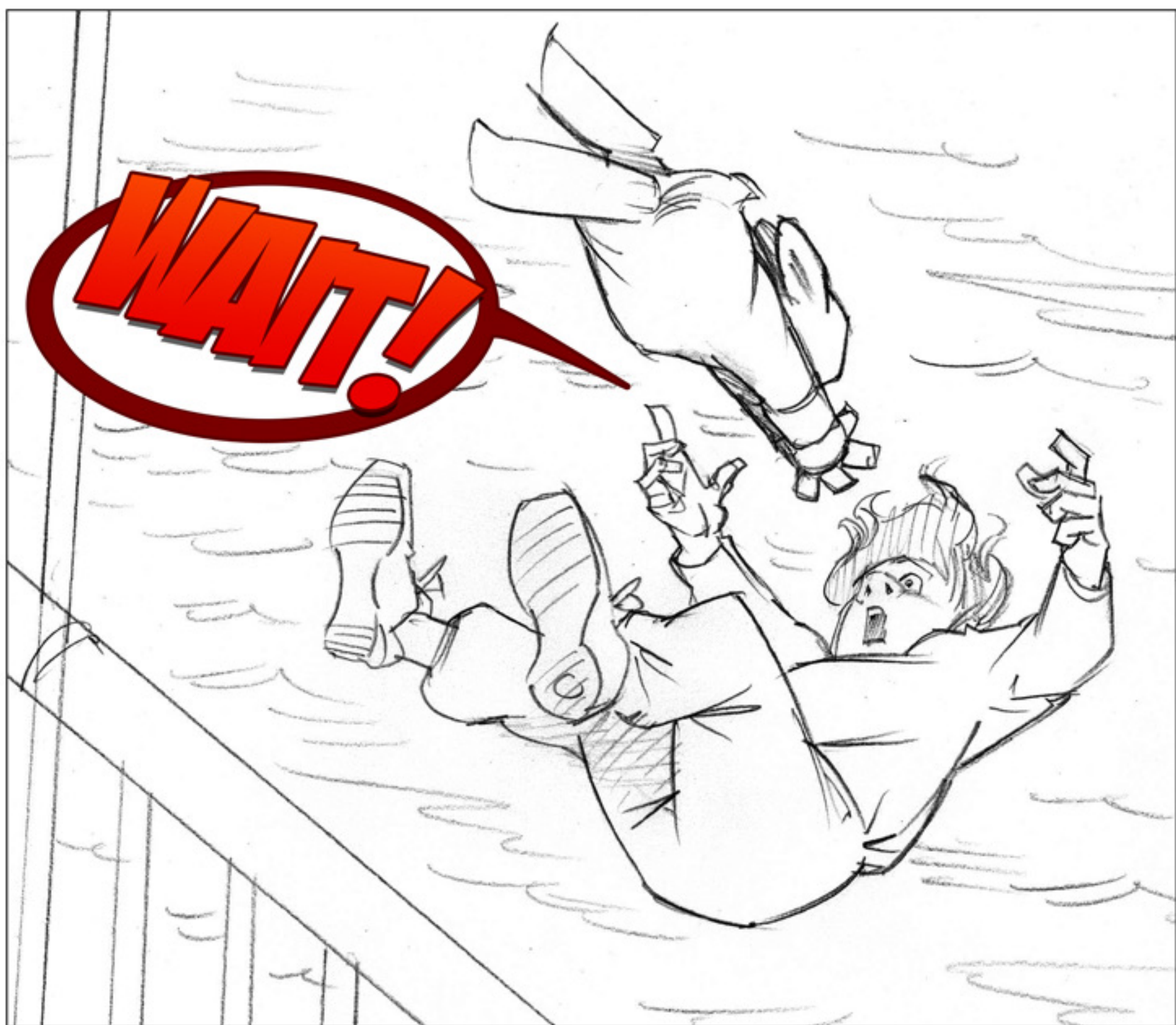
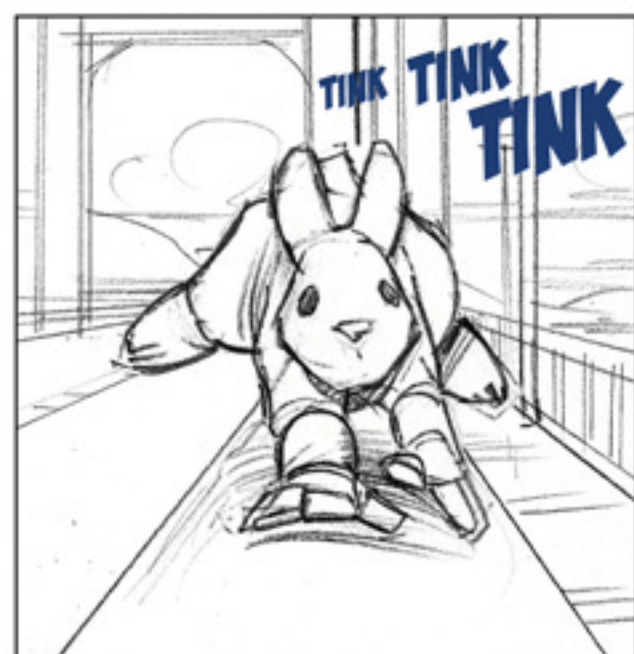
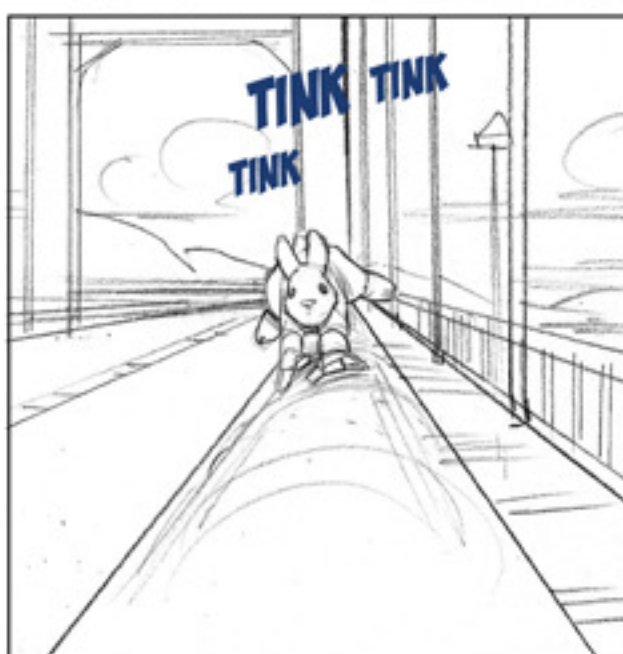
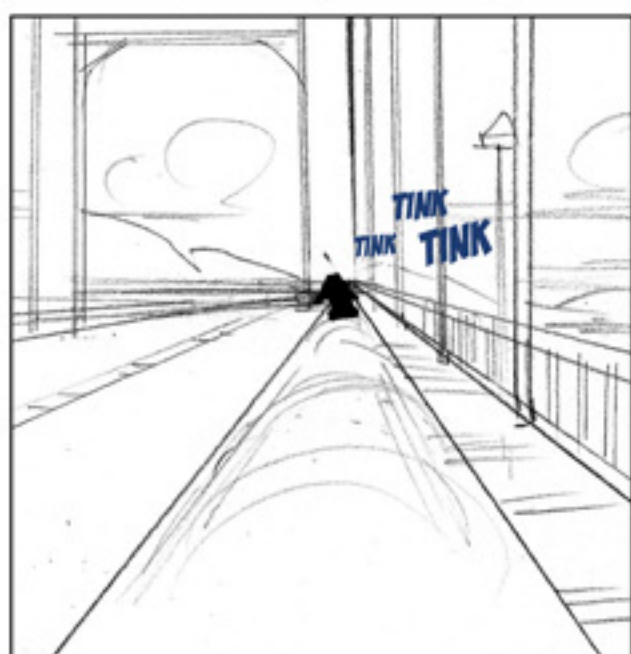
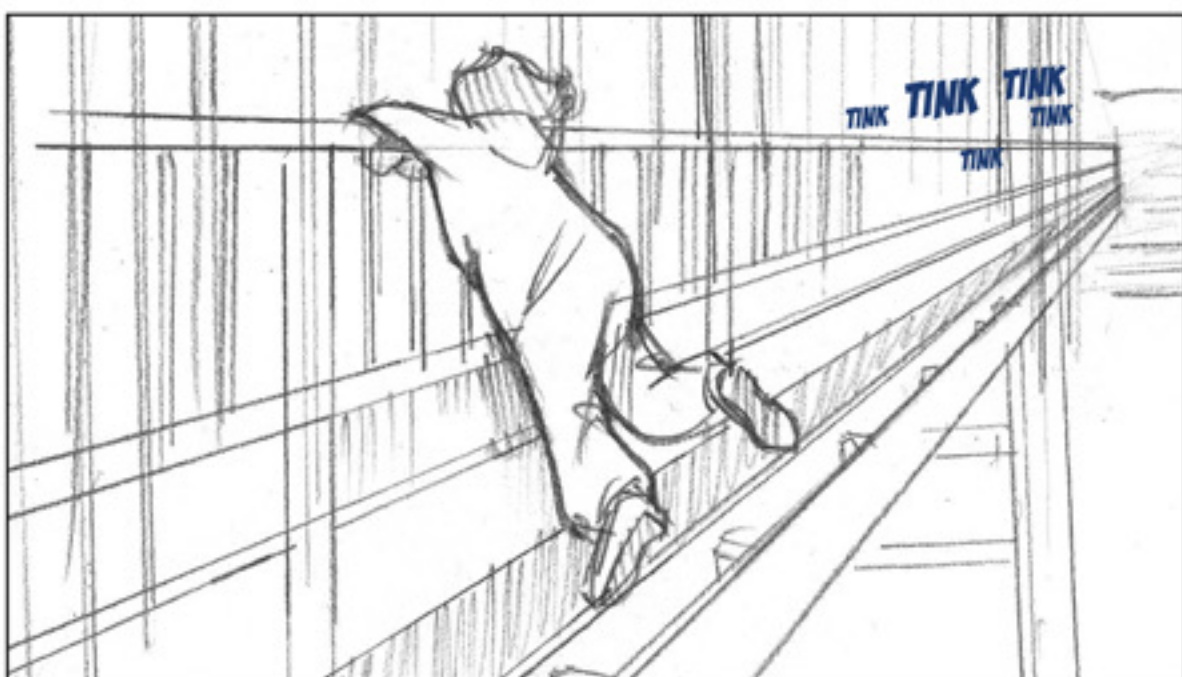
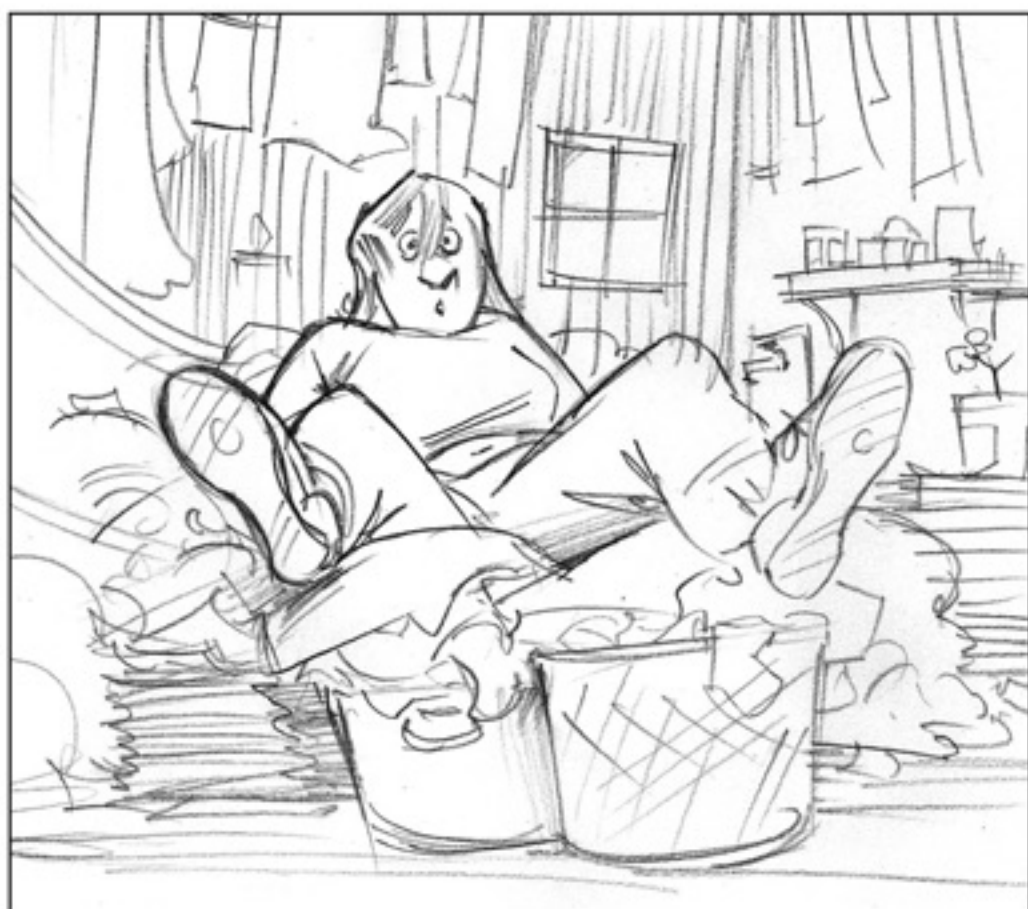
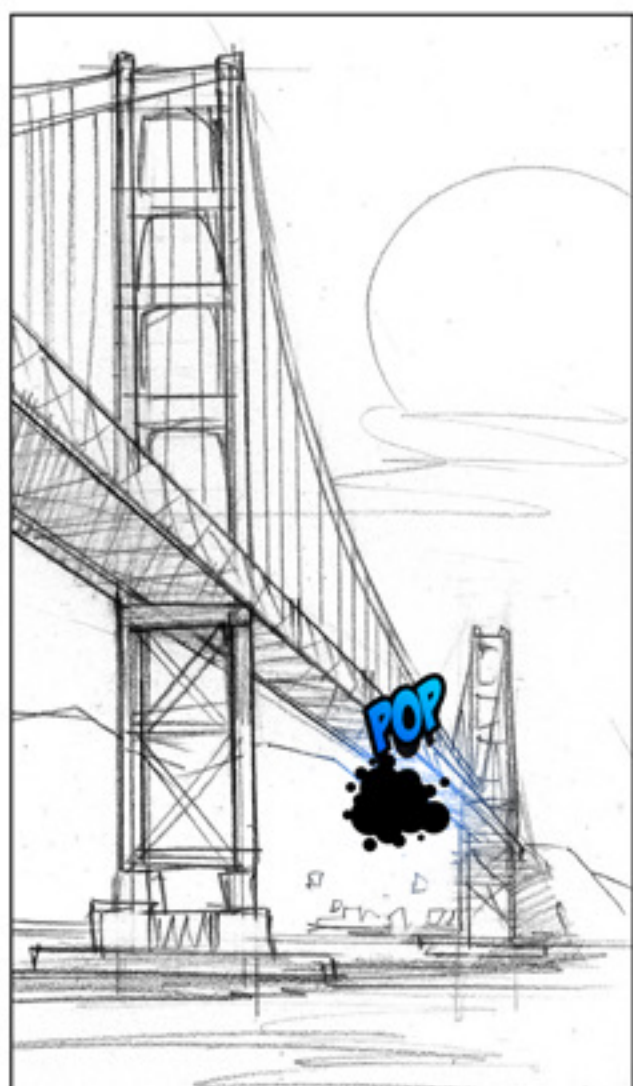
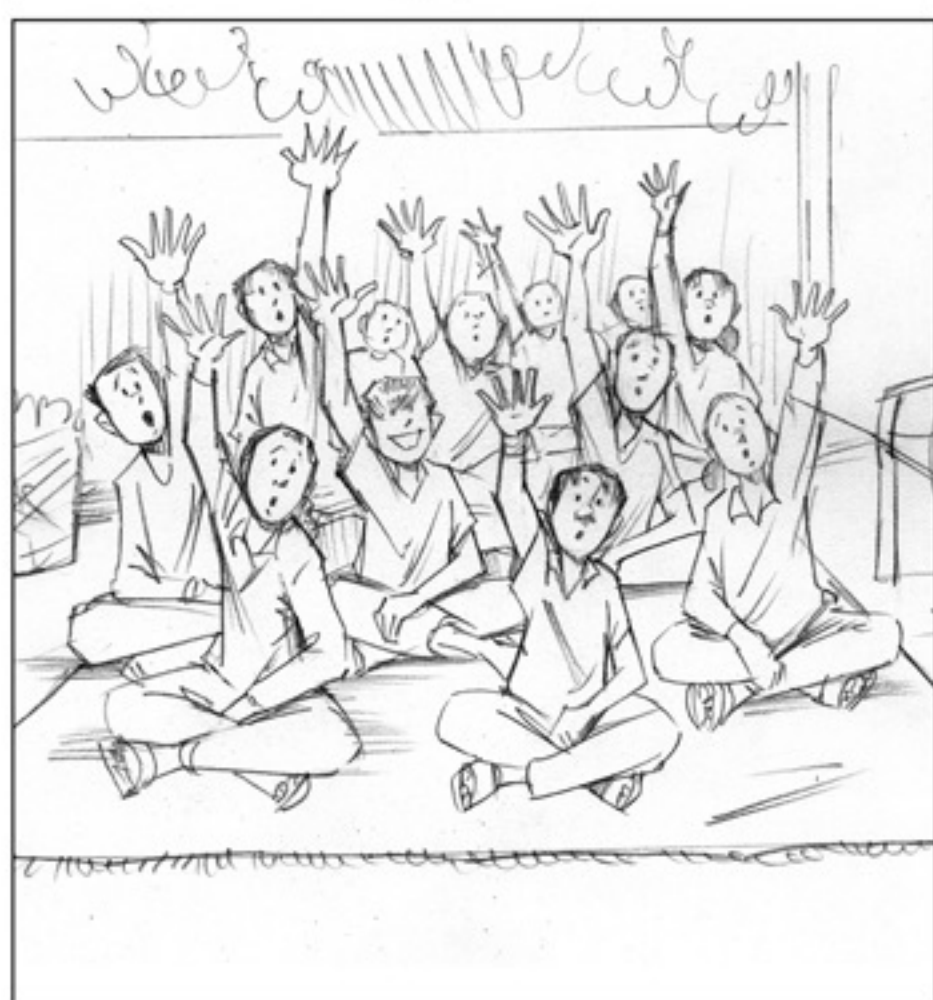
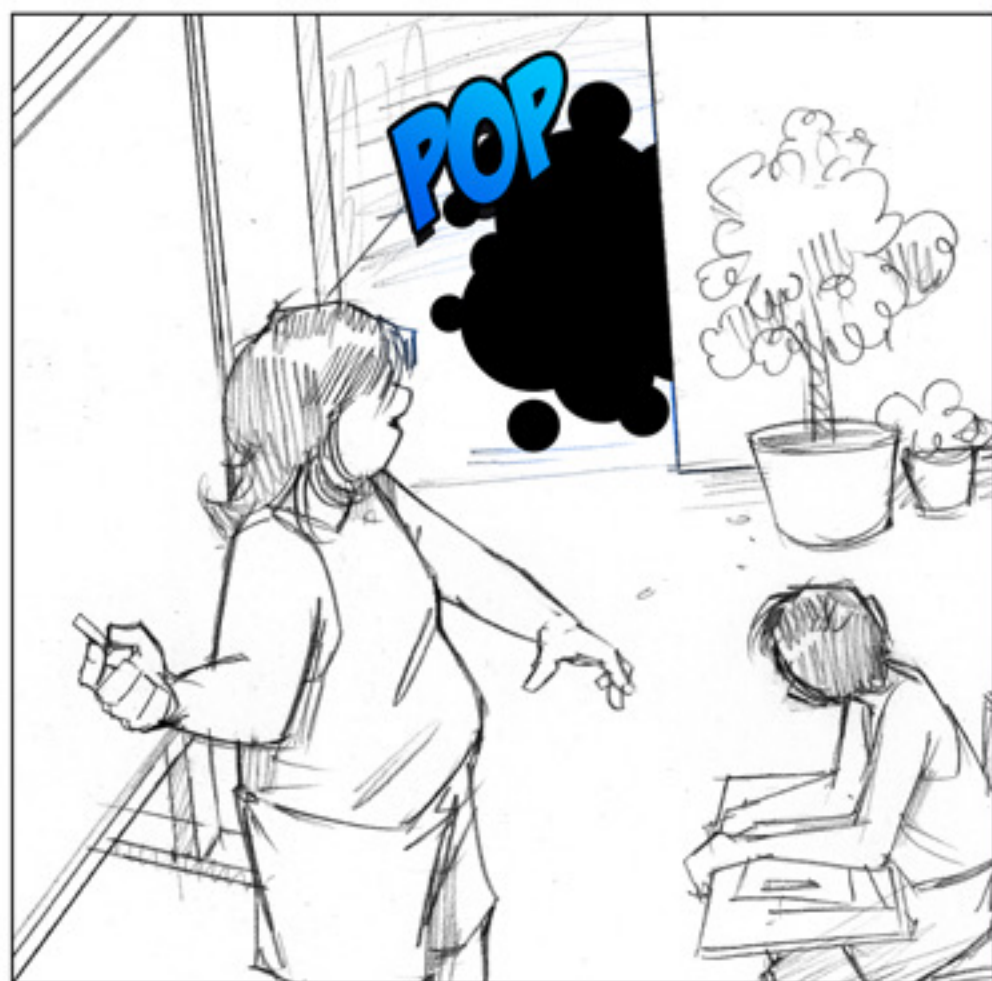












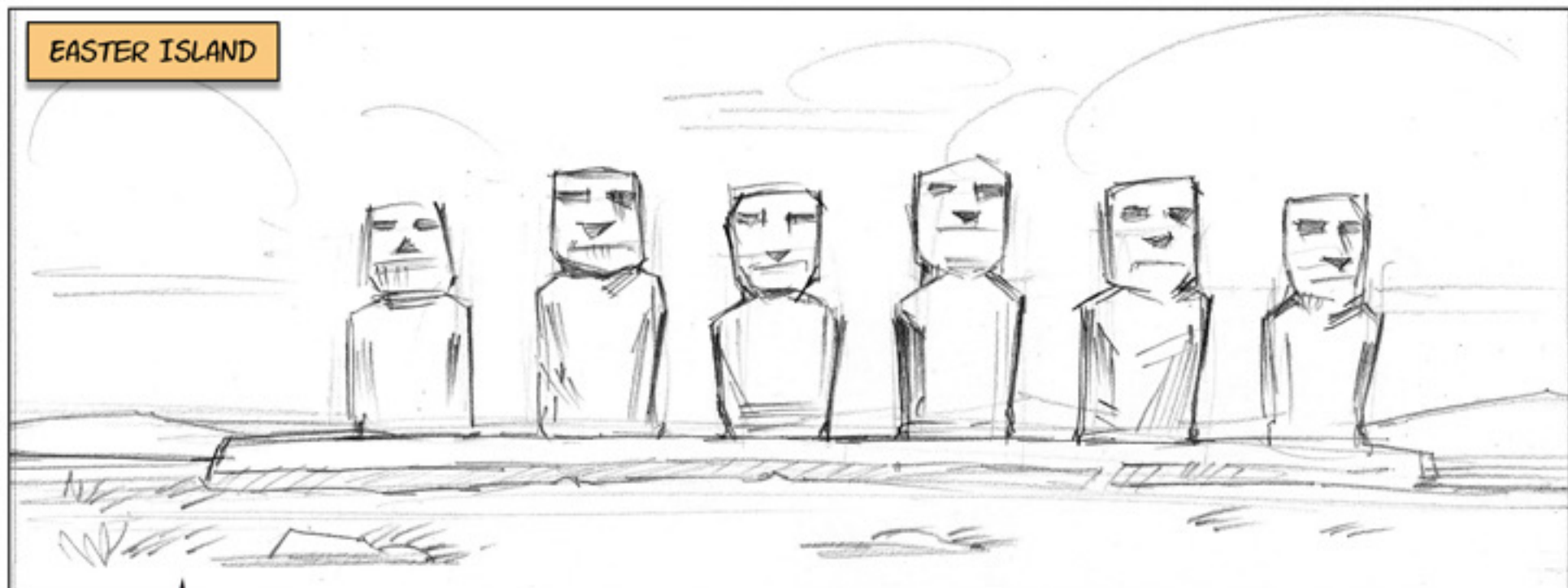


CONRAD VAN COTTON MOUTH

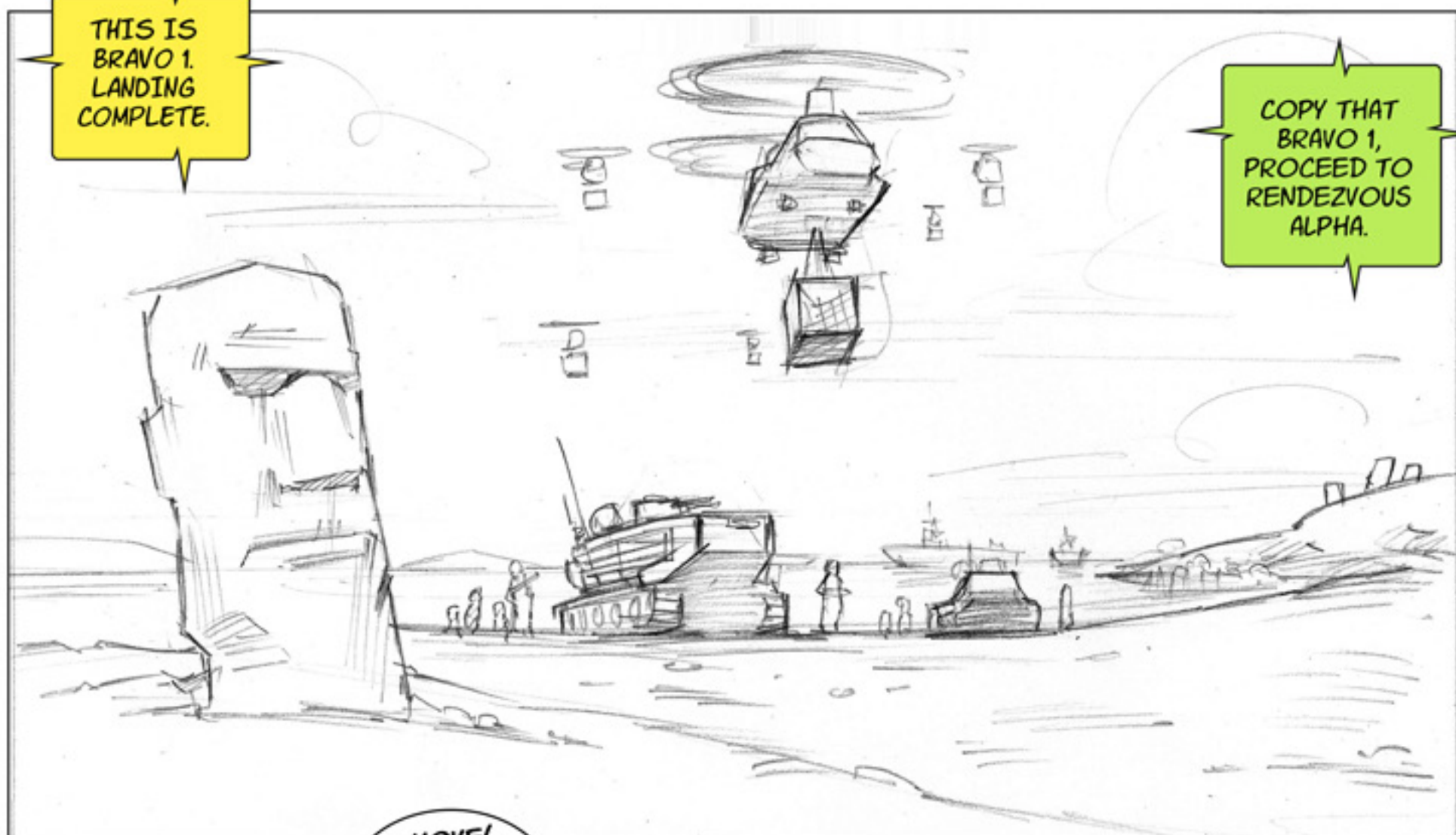
Book 4
By Michael Connors



EASTER ISLAND



THIS IS
BRAVO 1.
LANDING
COMPLETE.



COPY THAT
BRAVO 1,
PROCEED TO
RENDEZVOUS
ALPHA.

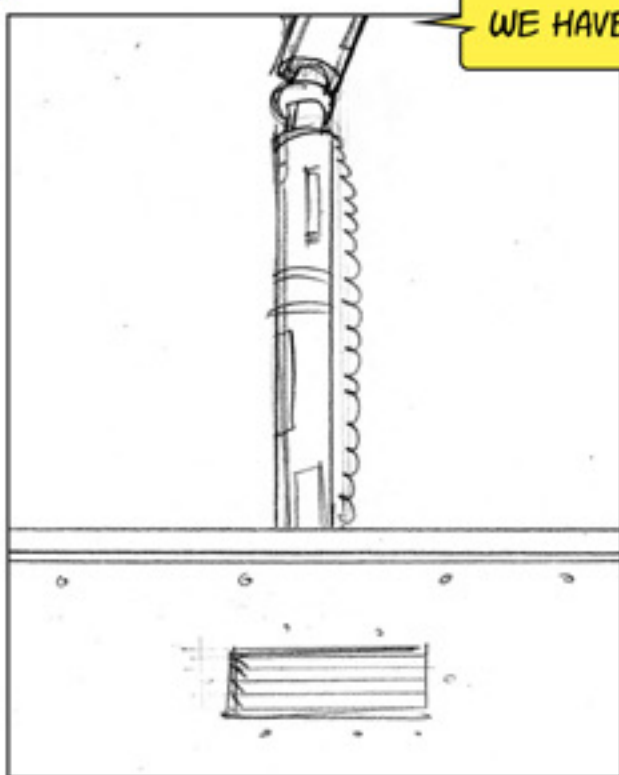
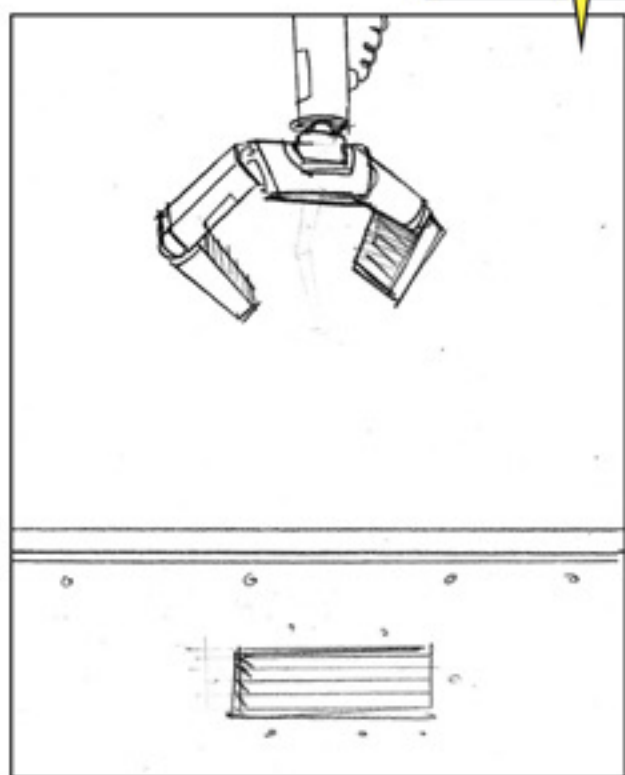
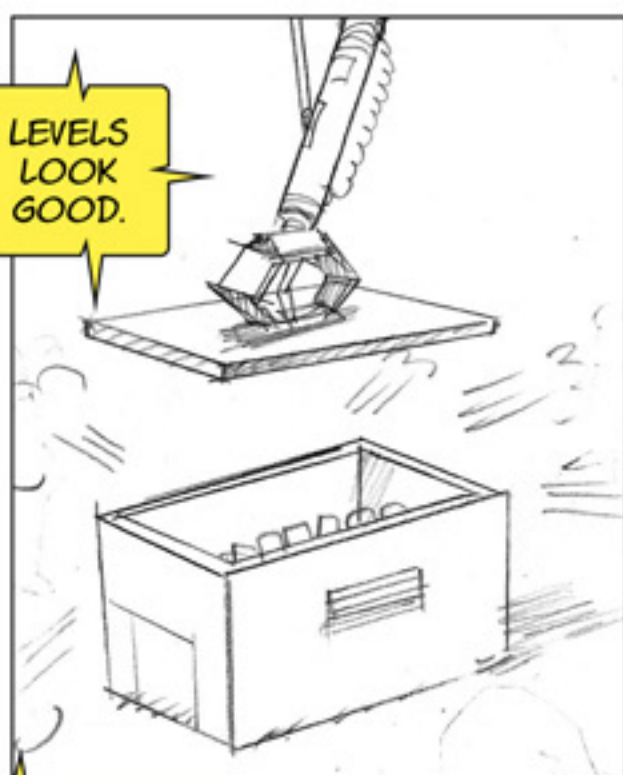
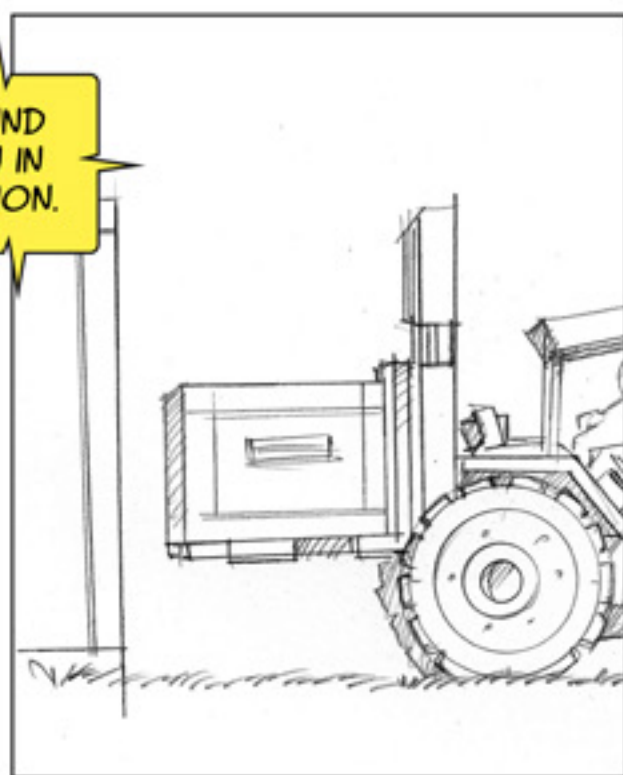
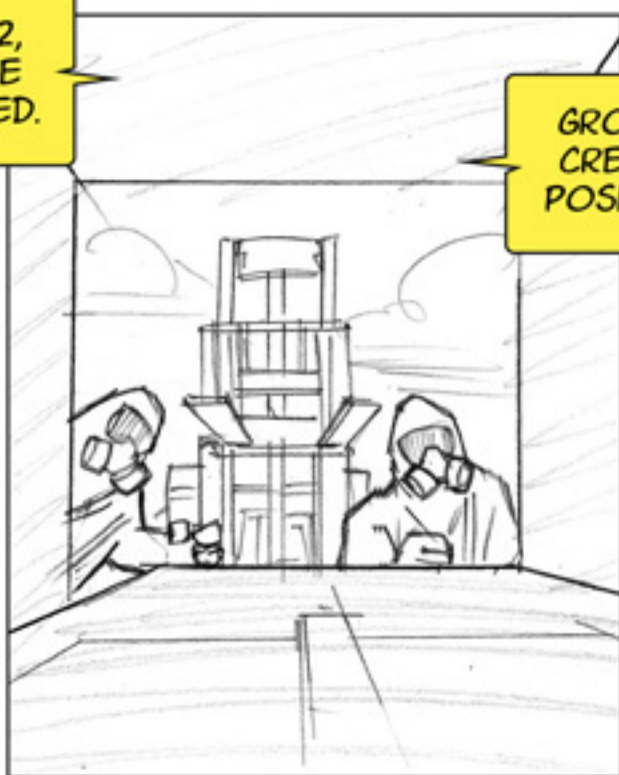
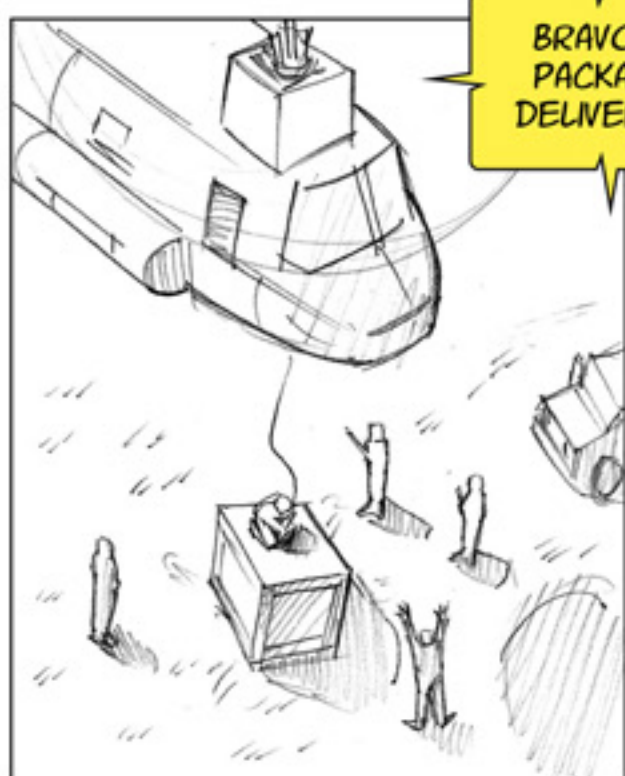
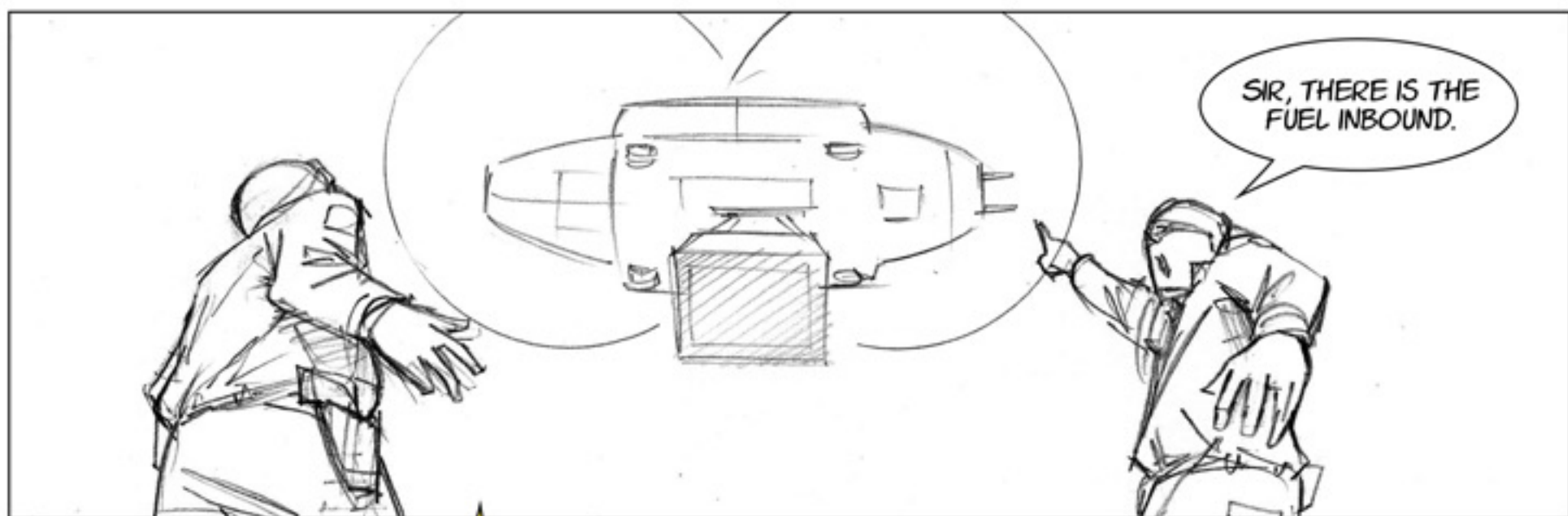
MOVE!
MOVE!
MOVE! LOCK
IT DOWN!

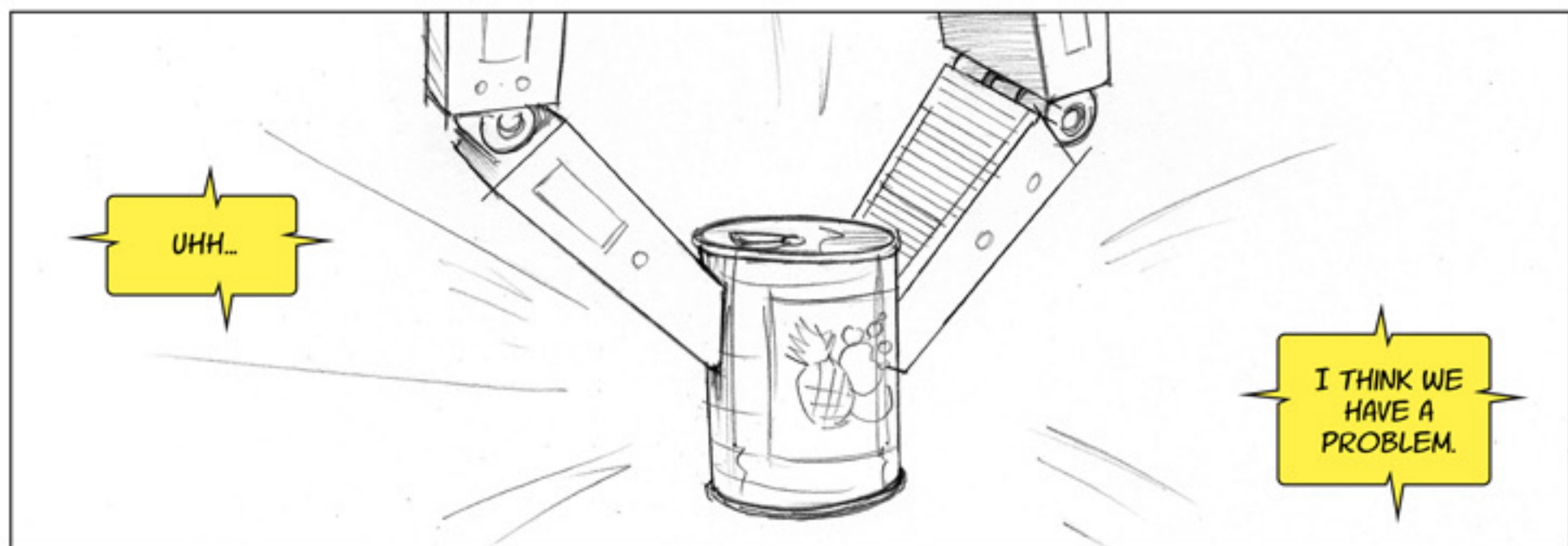


SIR, ALL
CIVILIANS HAVE BEEN
EVACUATED.

EXCELLENT
CORPORAL, BRING IN
THE FUEL.







UHH...

I THINK WE
HAVE A
PROBLEM.



SIR...
THERE WAS AN ISSUE
WITH THE FUEL
DELIVERY.

THIS LOOKS
LIKE CANNED
FRUIT



WHAT?!

WHAT DO YOU
MEAN? THERE
IS NO FUEL?



NO SIR.
THE PACKAGE JUST
CONTAINS CANS OF
FRUIT.



WHAT?!

KWAJALEIN ATOLL







VIEQUES



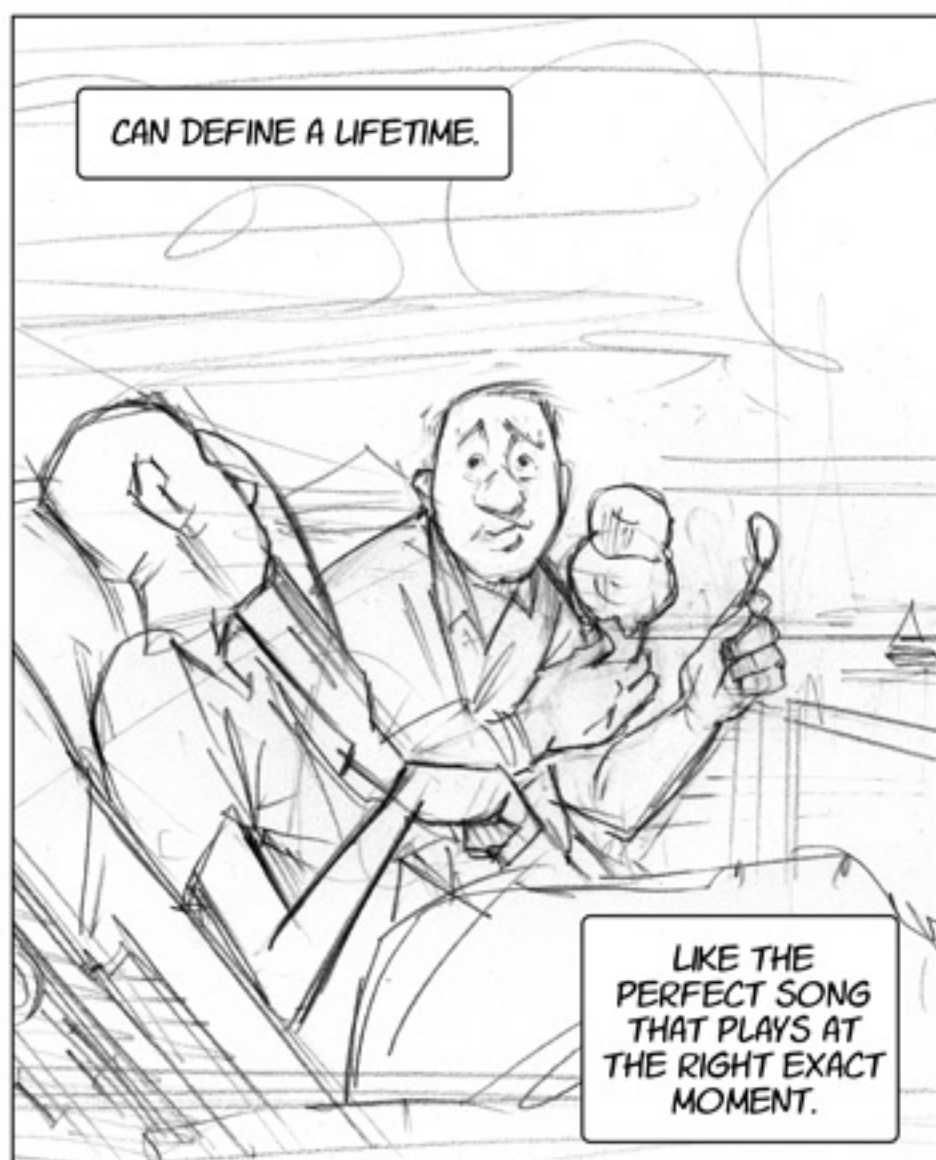




THOSE MOMENTS...



THOSE PERFECT
CONVERGENCES...



CAN DEFINE A LIFETIME.

LIKE THE
PERFECT SONG
THAT PLAYS AT
THE RIGHT EXACT
MOMENT.



I THINK THAT'S
WHAT MAKES LIFE
BEAUTIFUL. NOT
THAT IT'S
PERFECT...

BUT THAT
SOMETIMES IT
GIVES US A
PERFECT MOMENT.



I JUST WANT
TO LIVE IN THOSE
MOMENTS
FOREVER.

THE TWO
OF US.

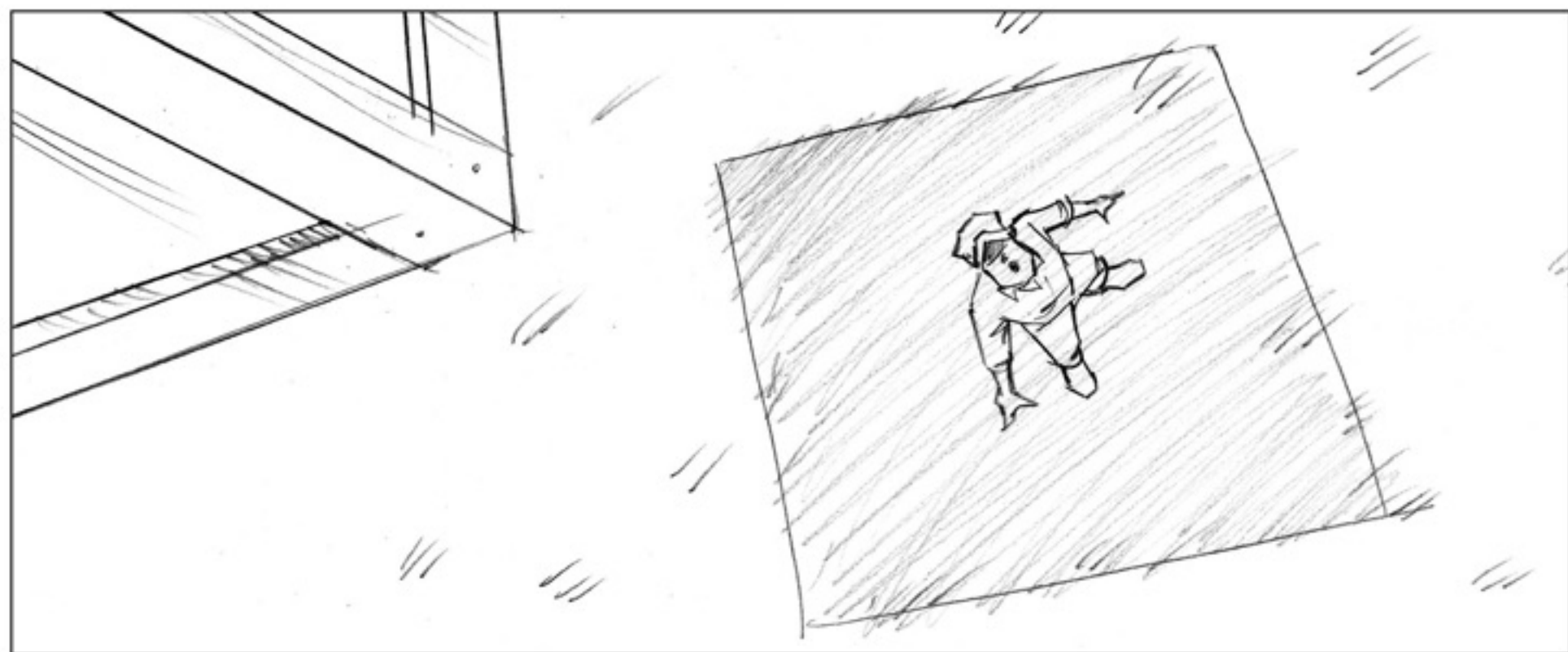
ME AND
YOU BOY.

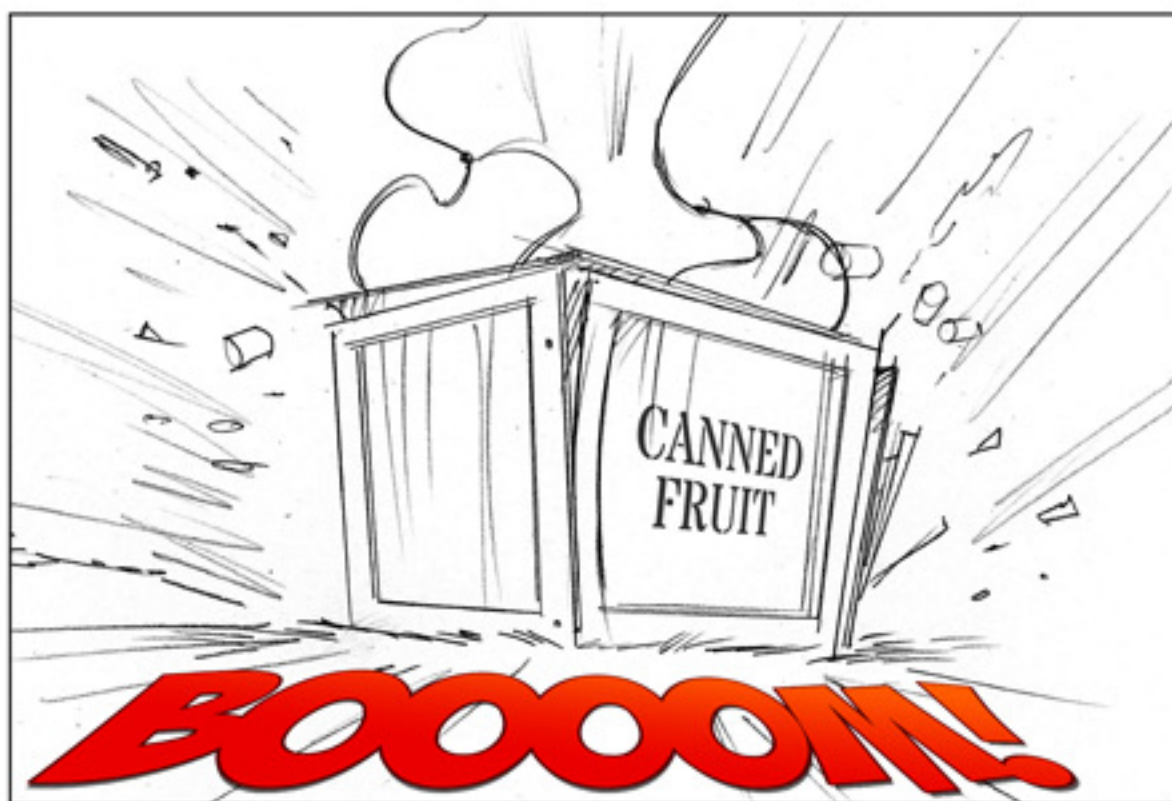
LIVING IN
THE
MOMENT.

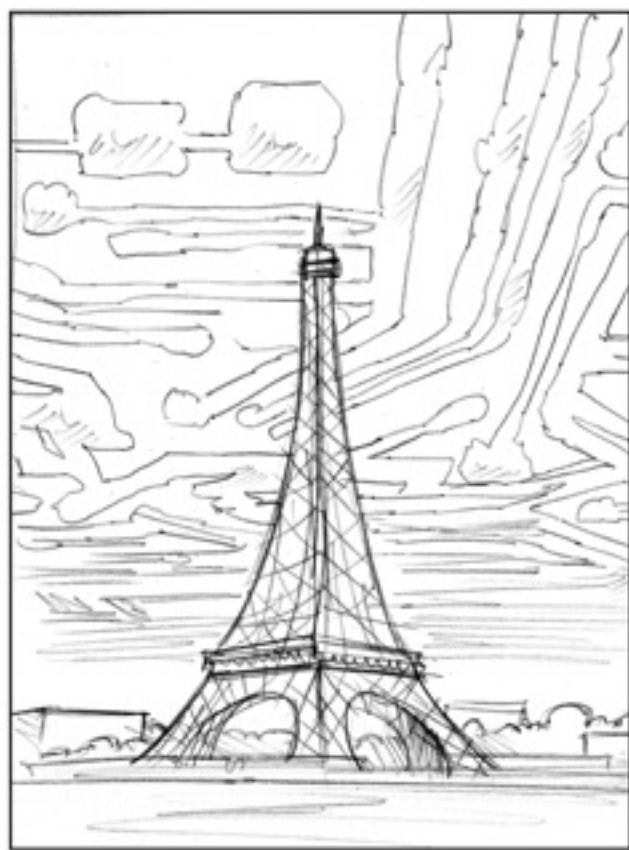
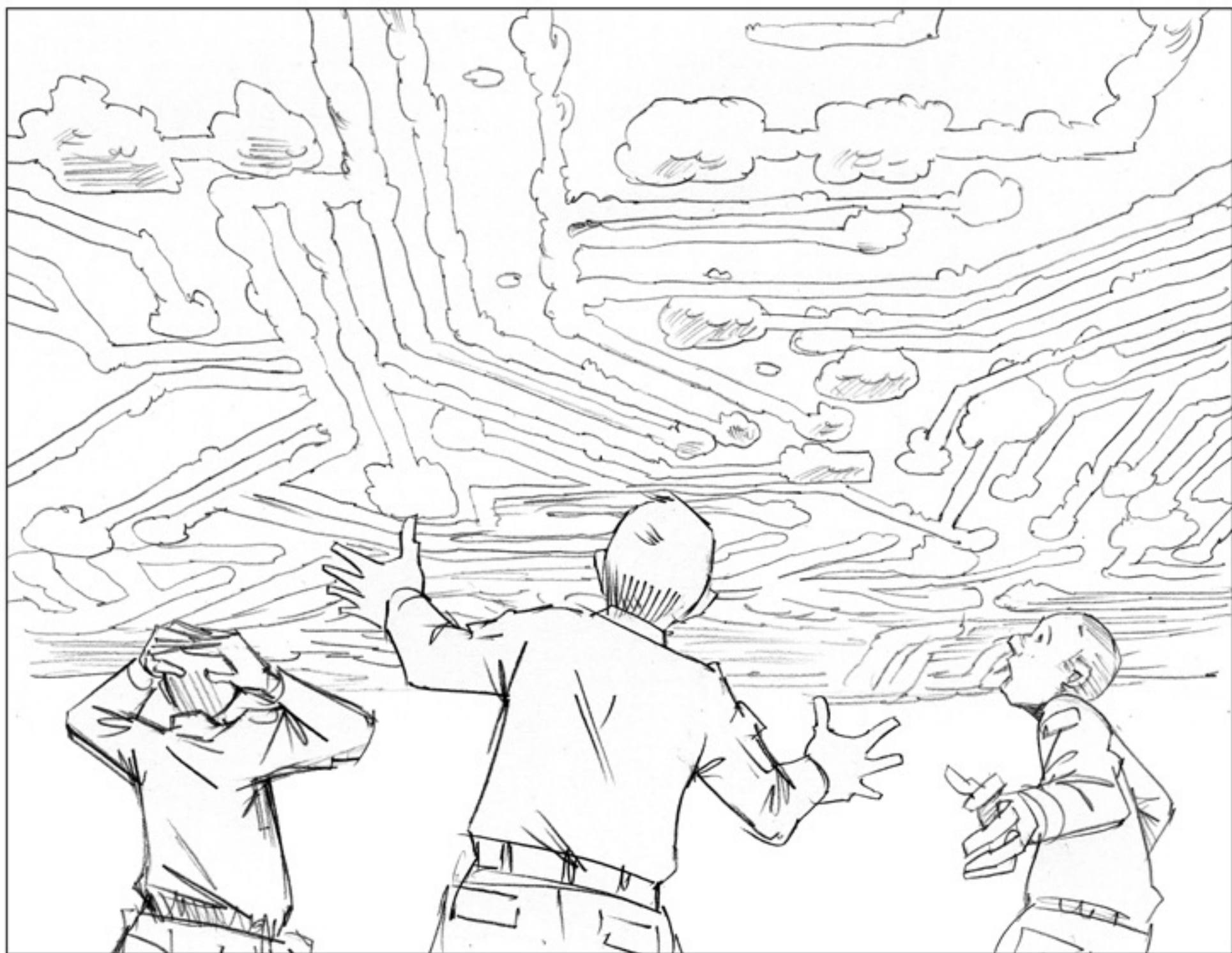


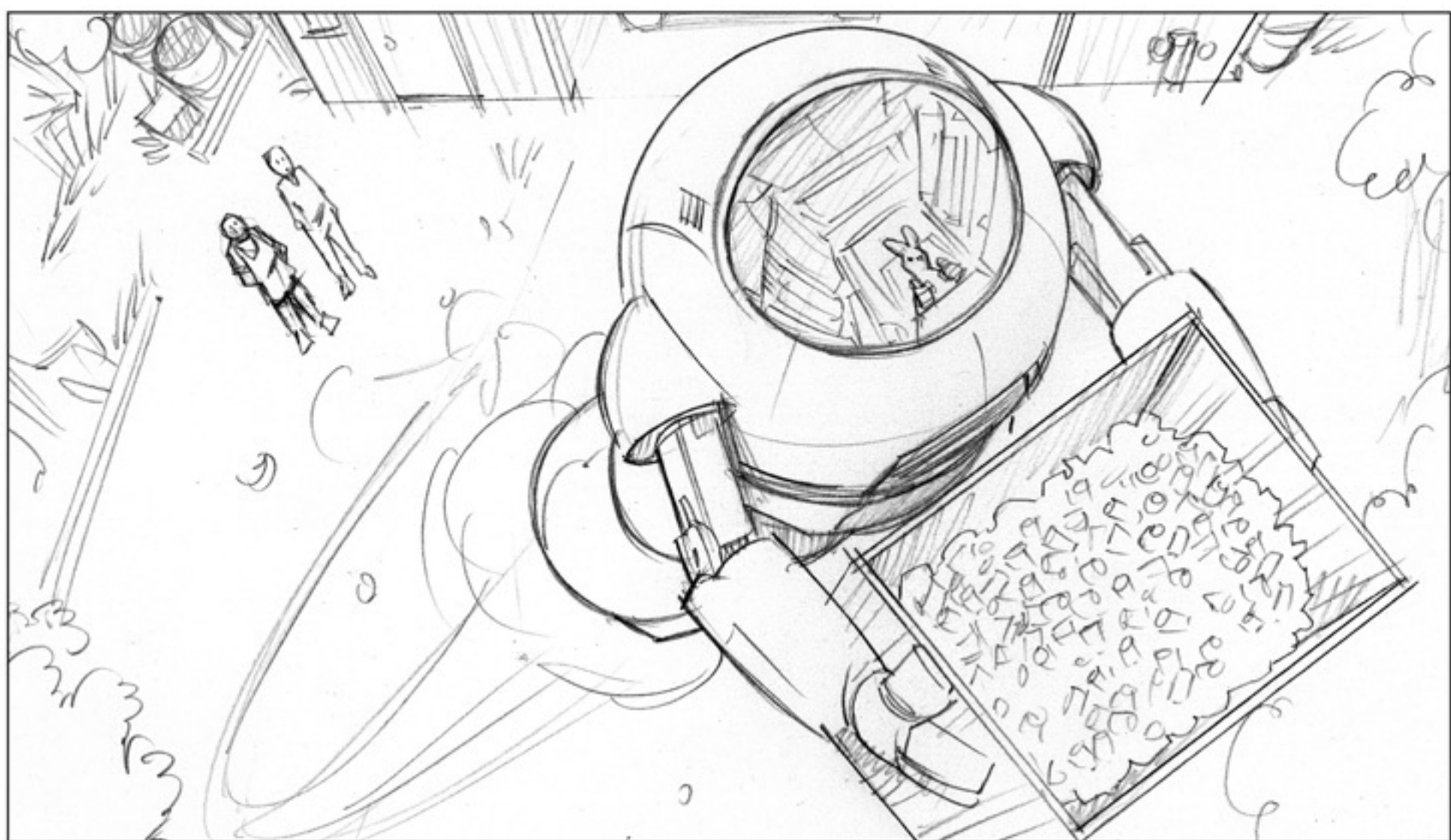
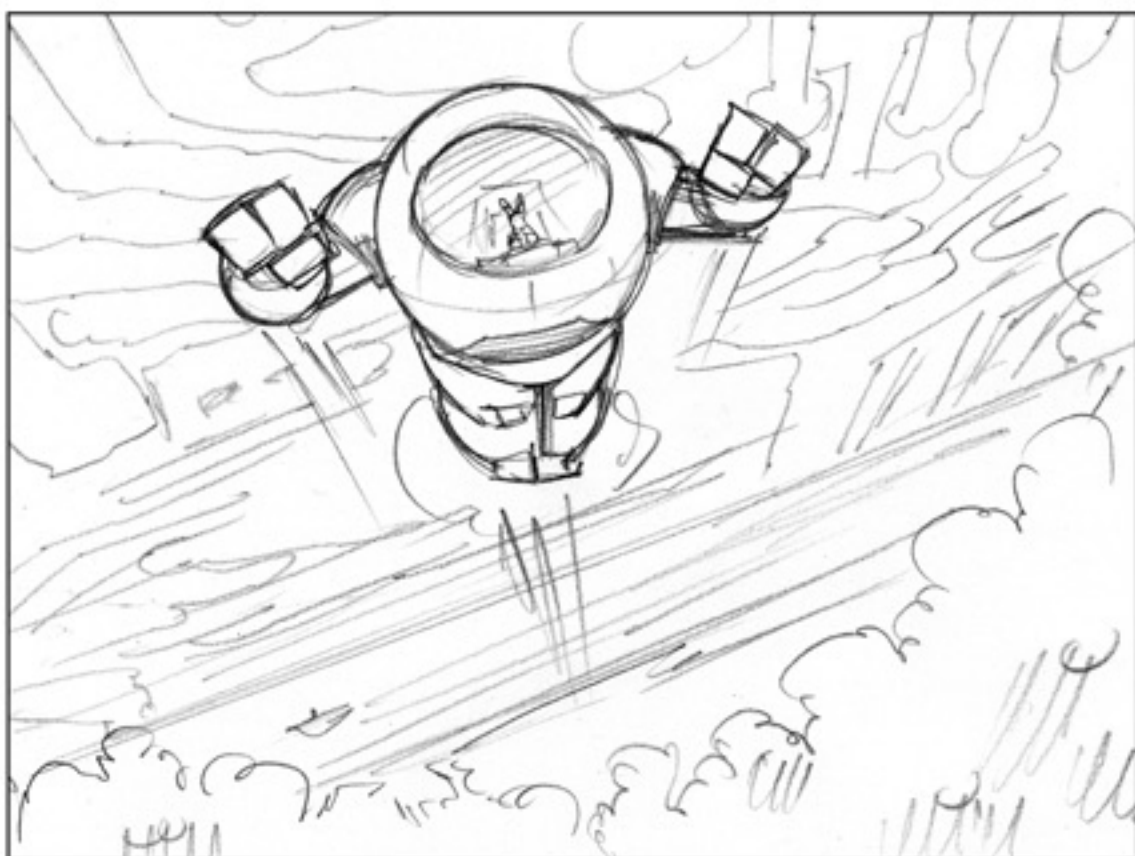




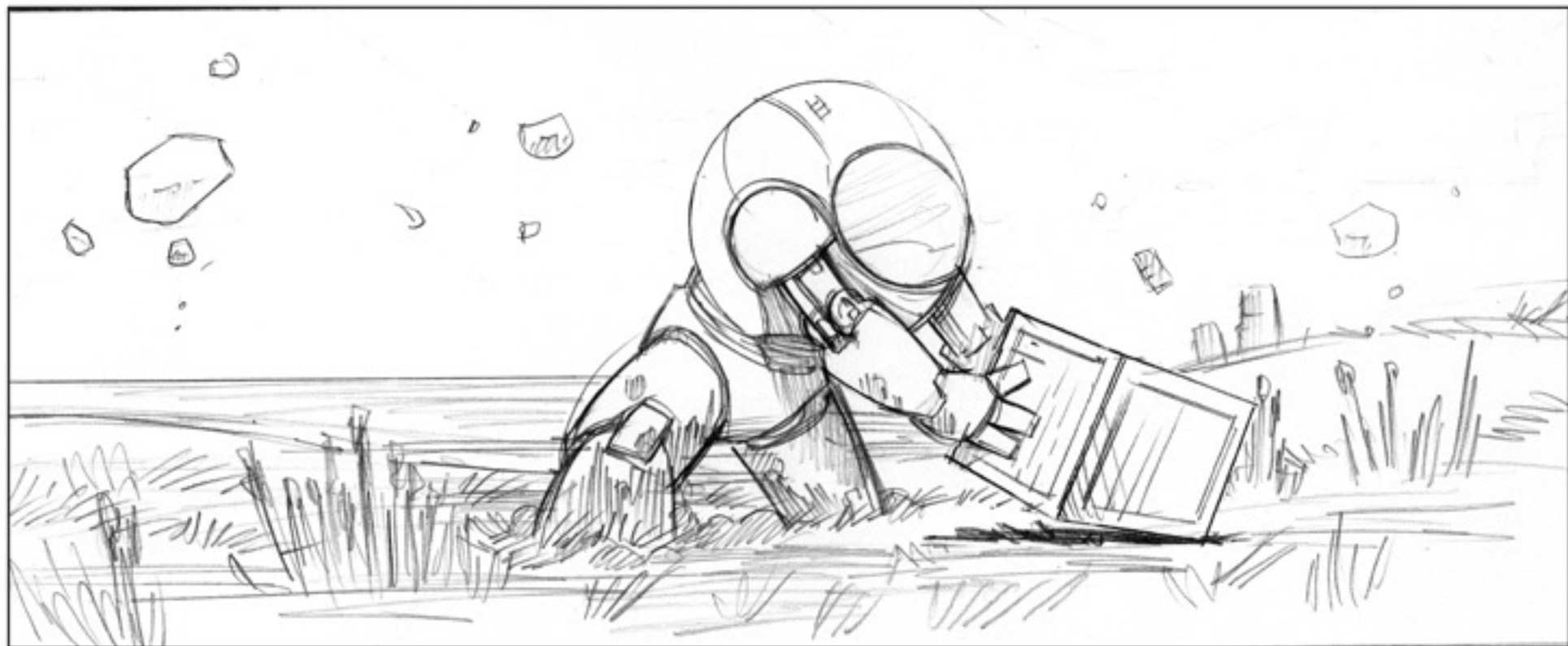
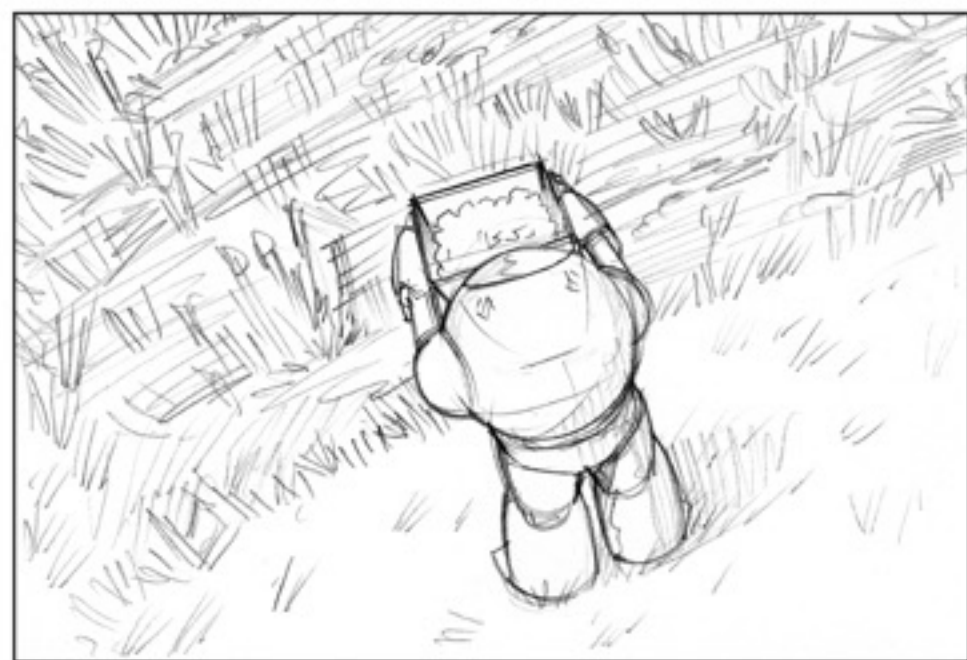
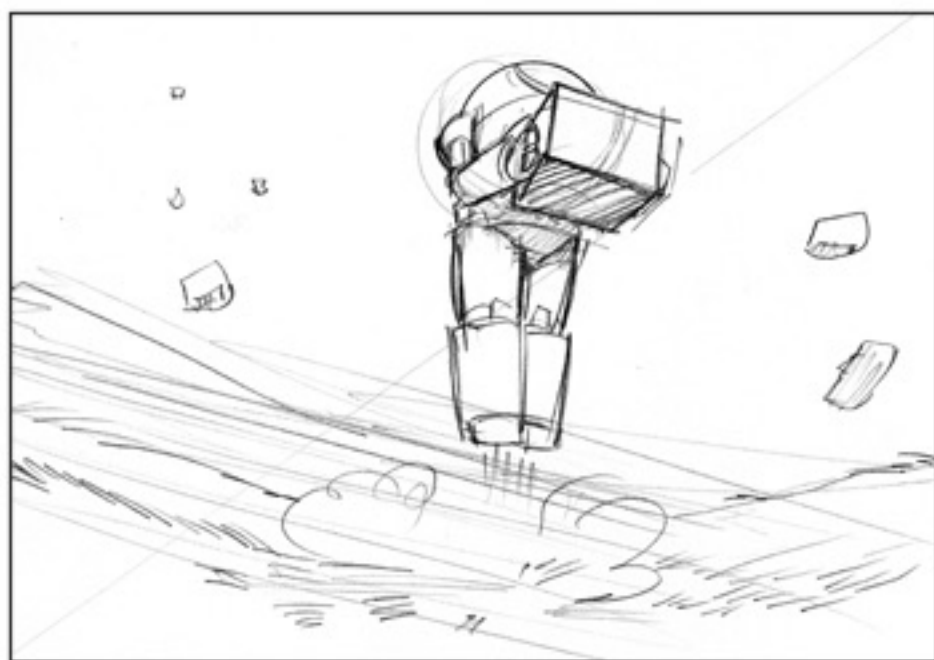
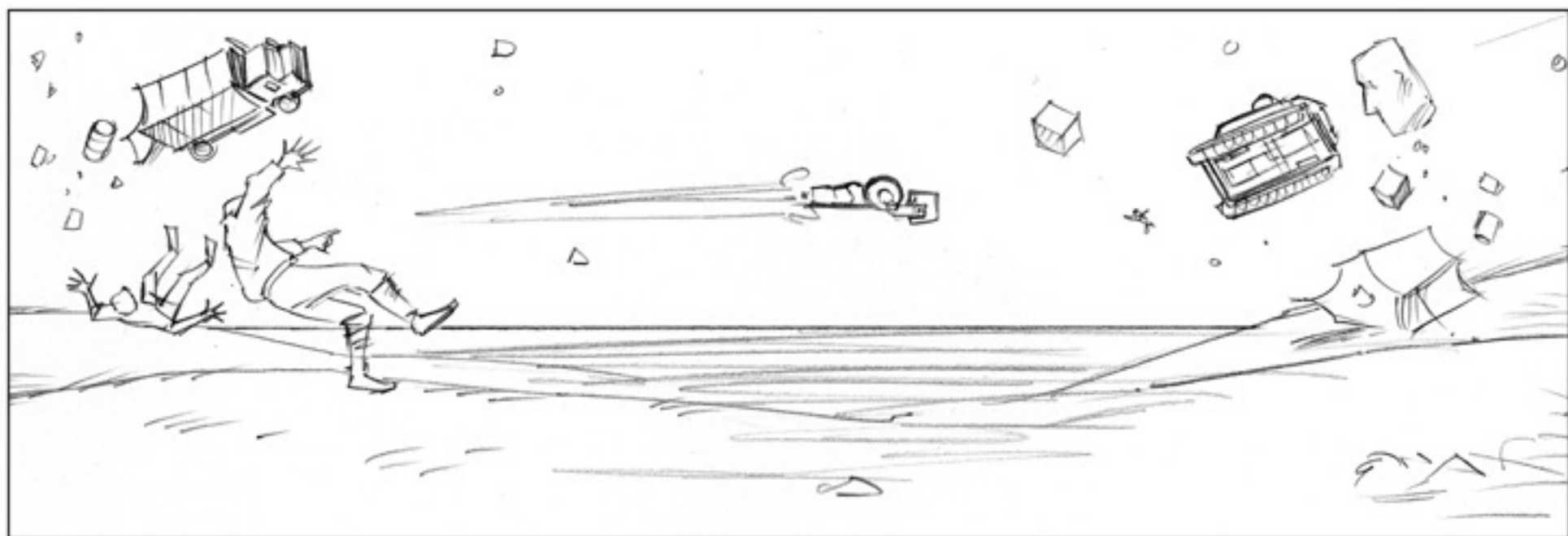
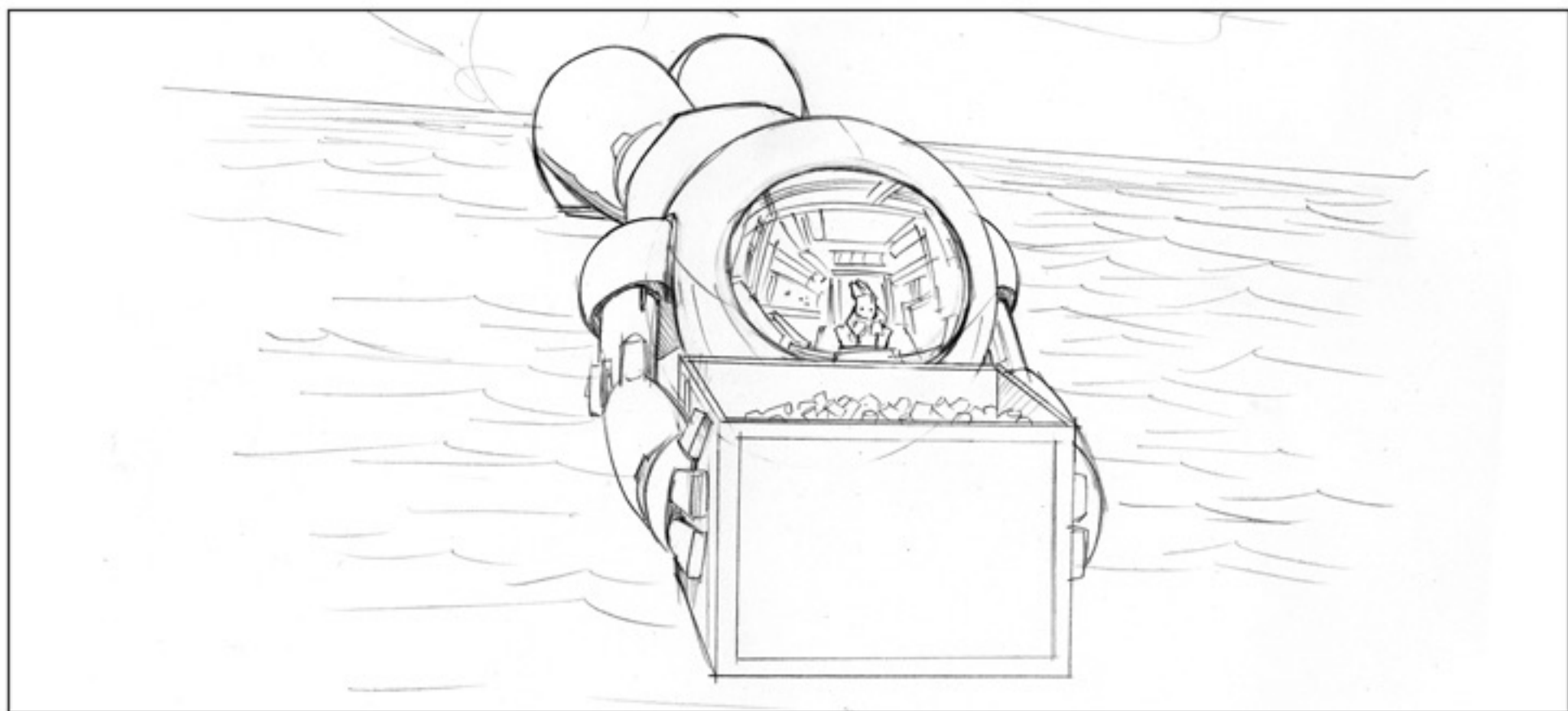


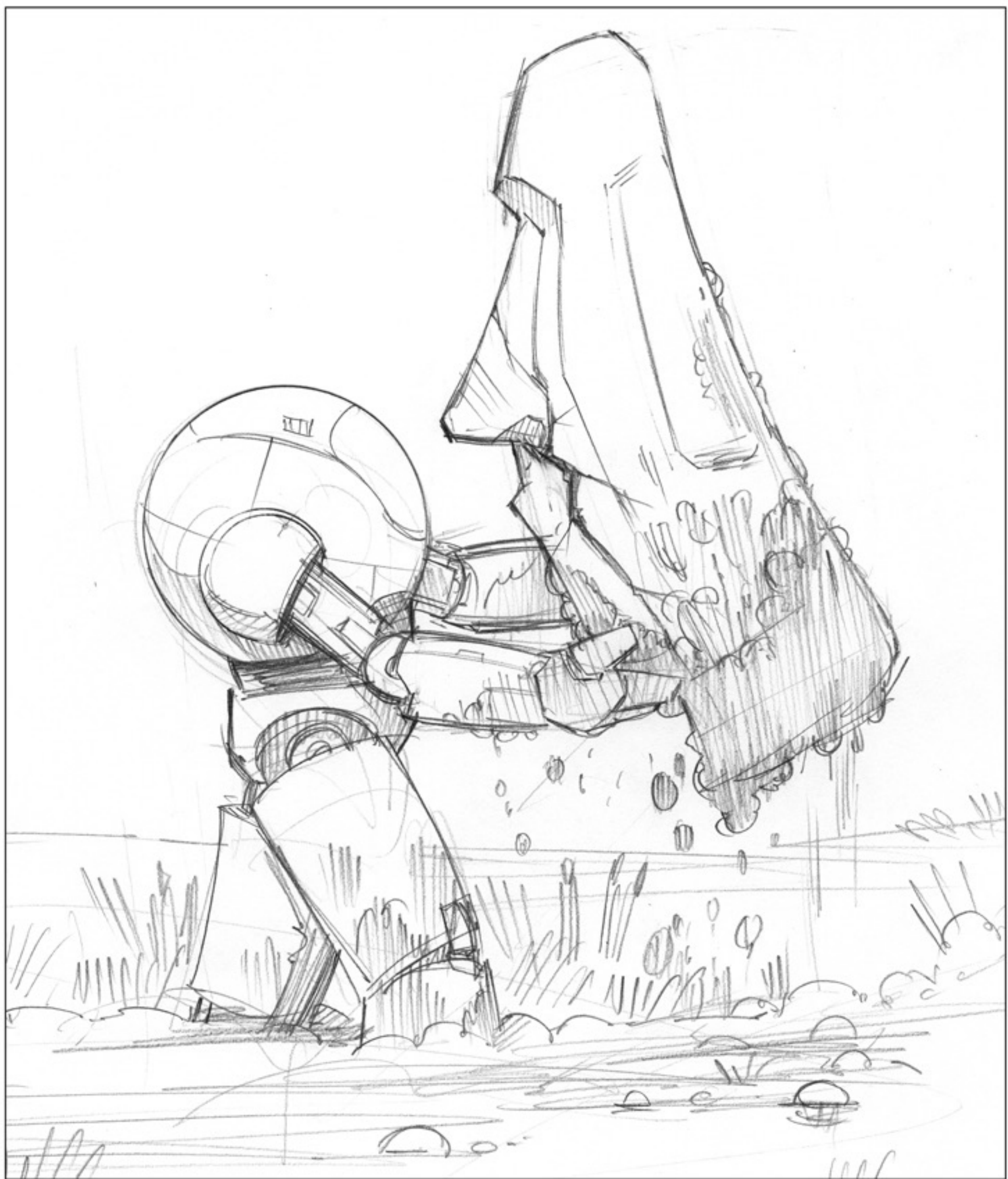
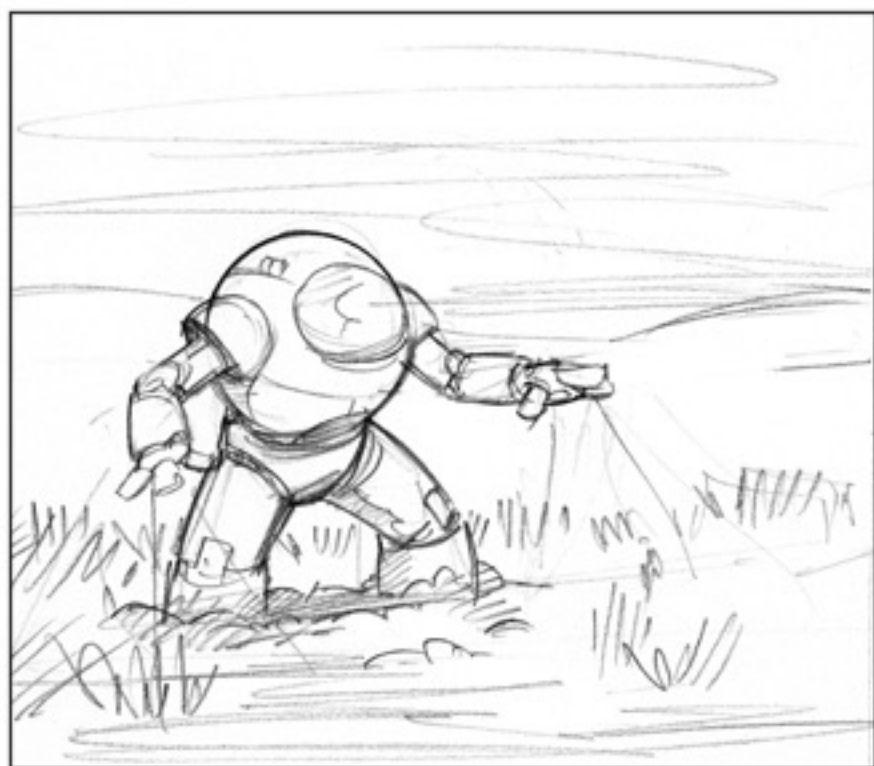


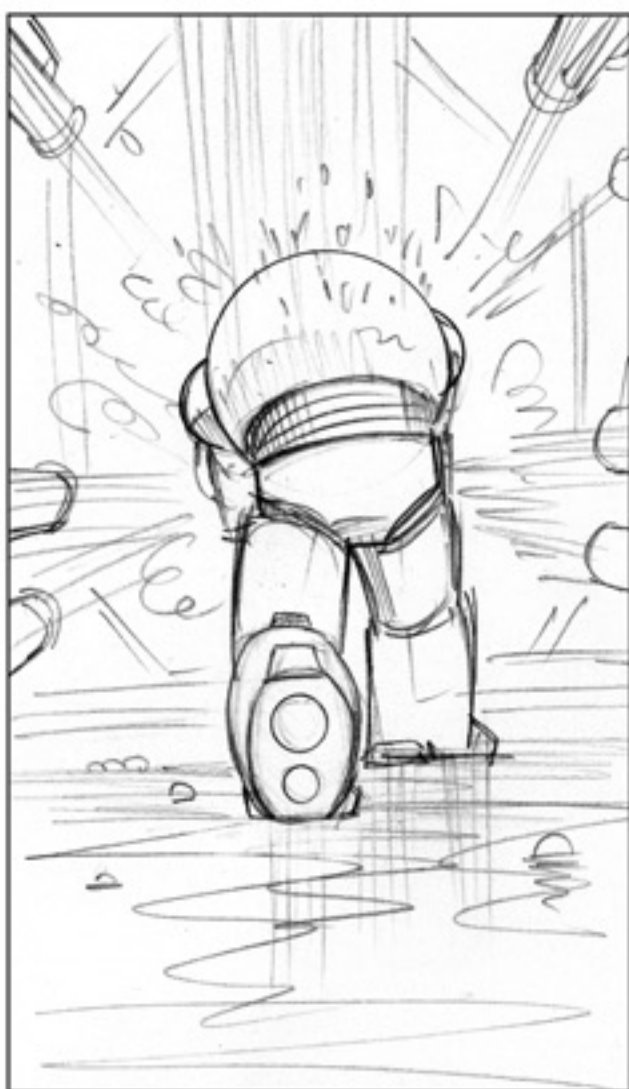
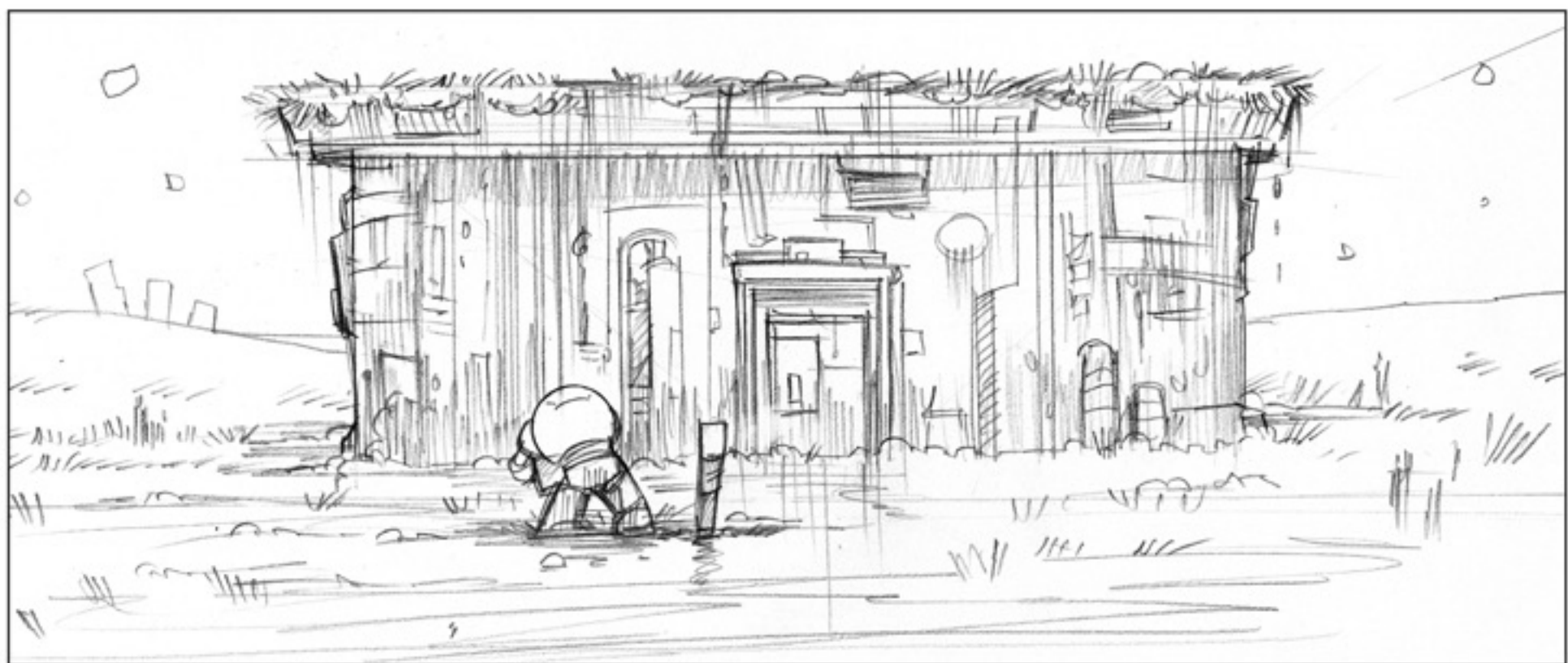


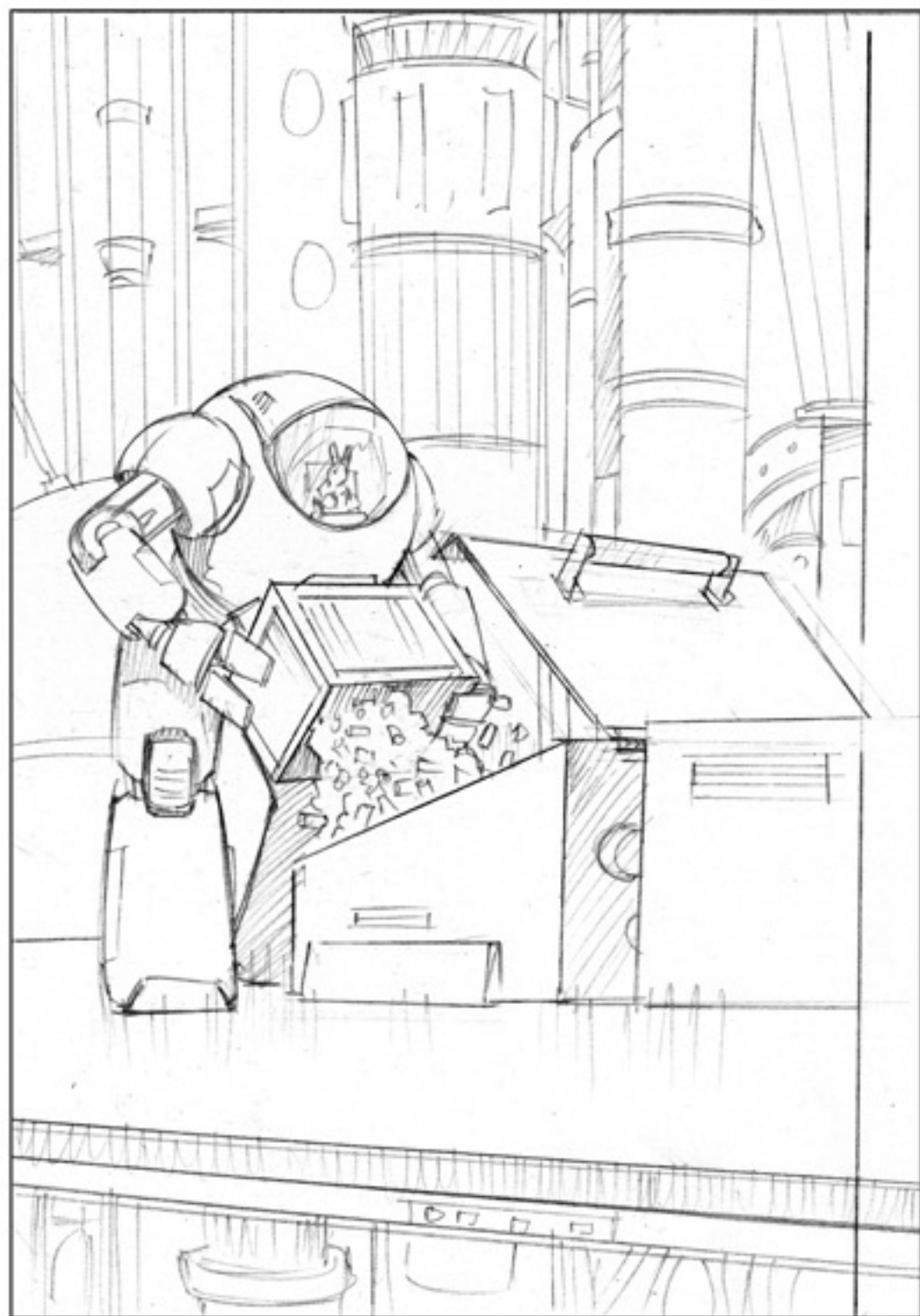
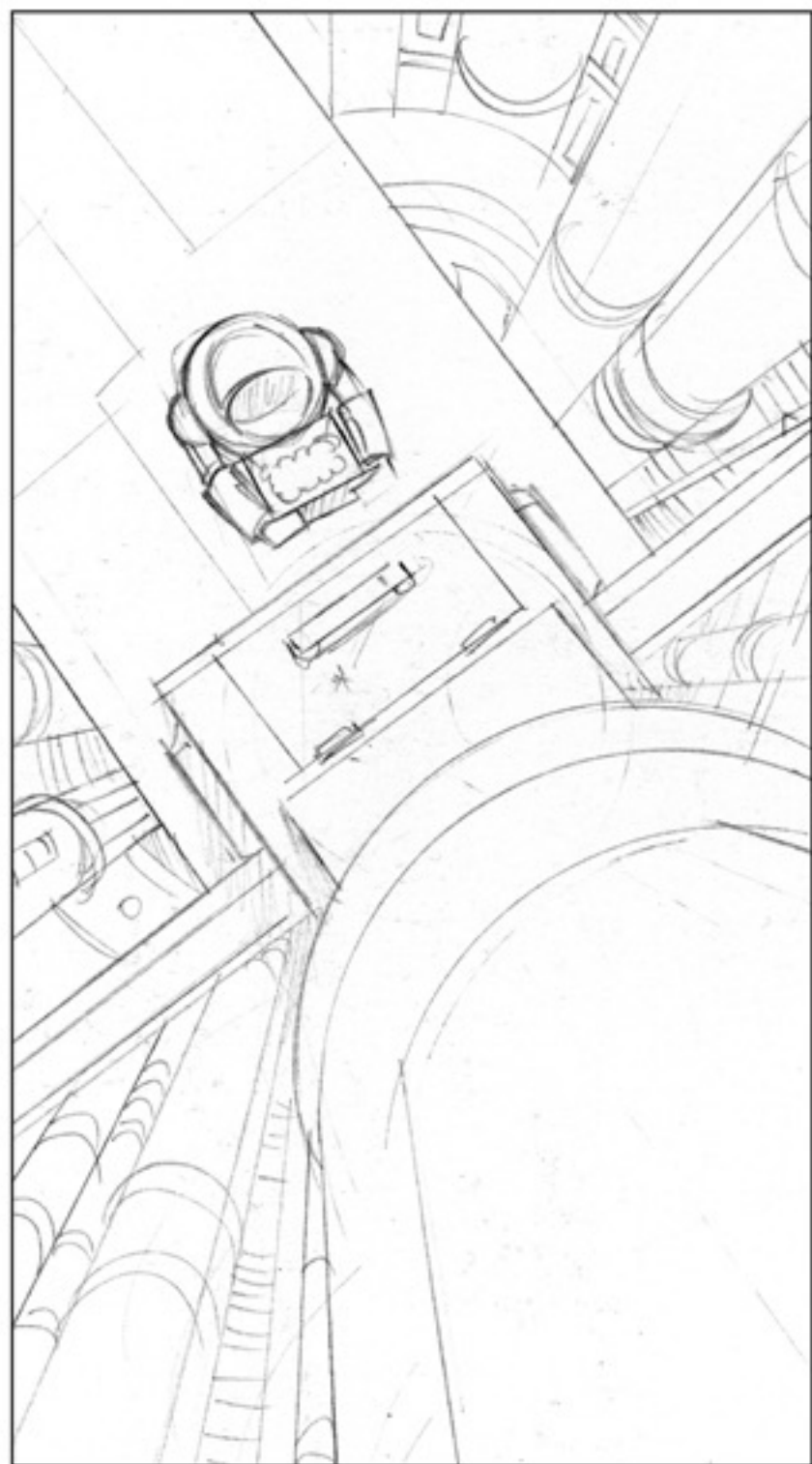
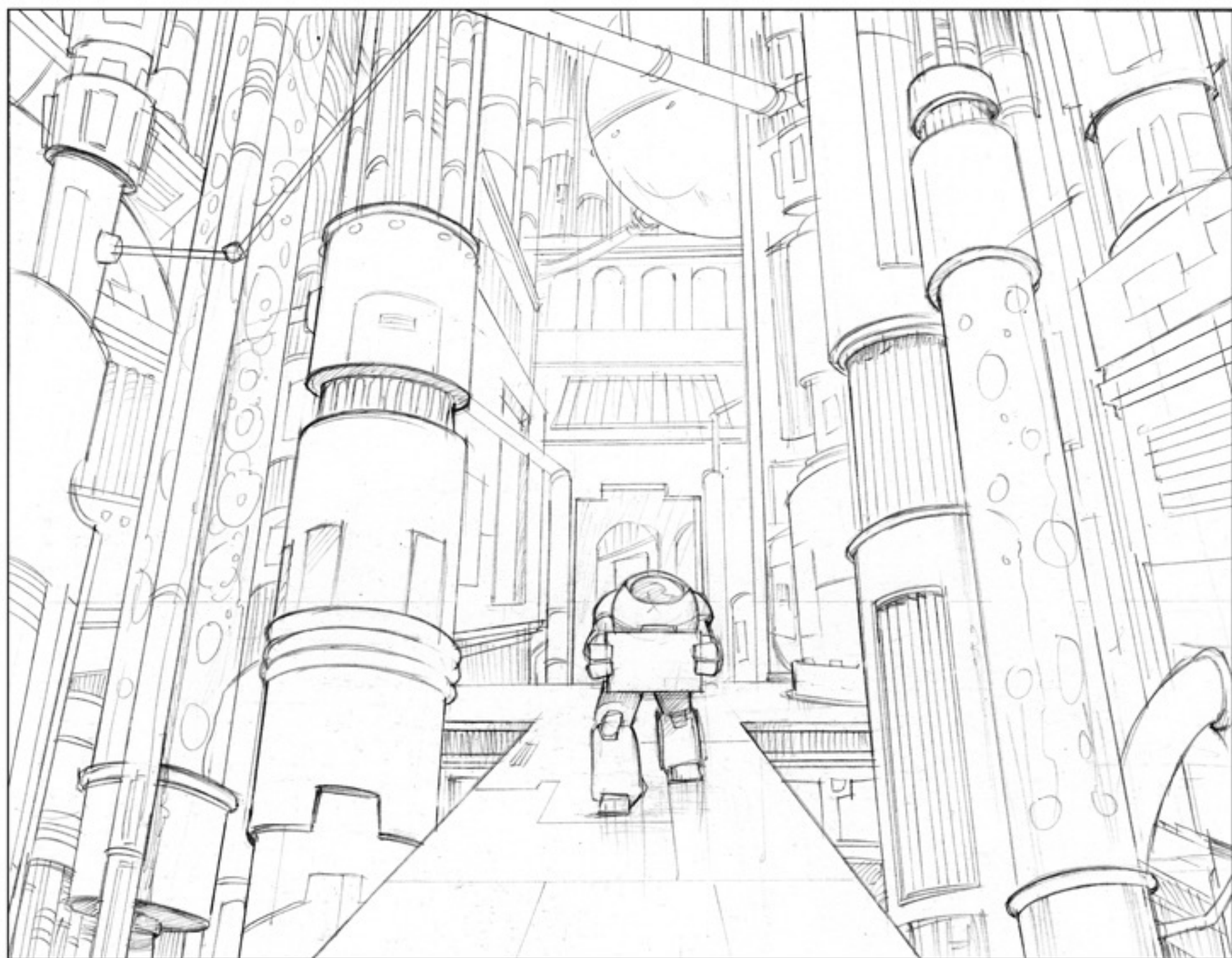


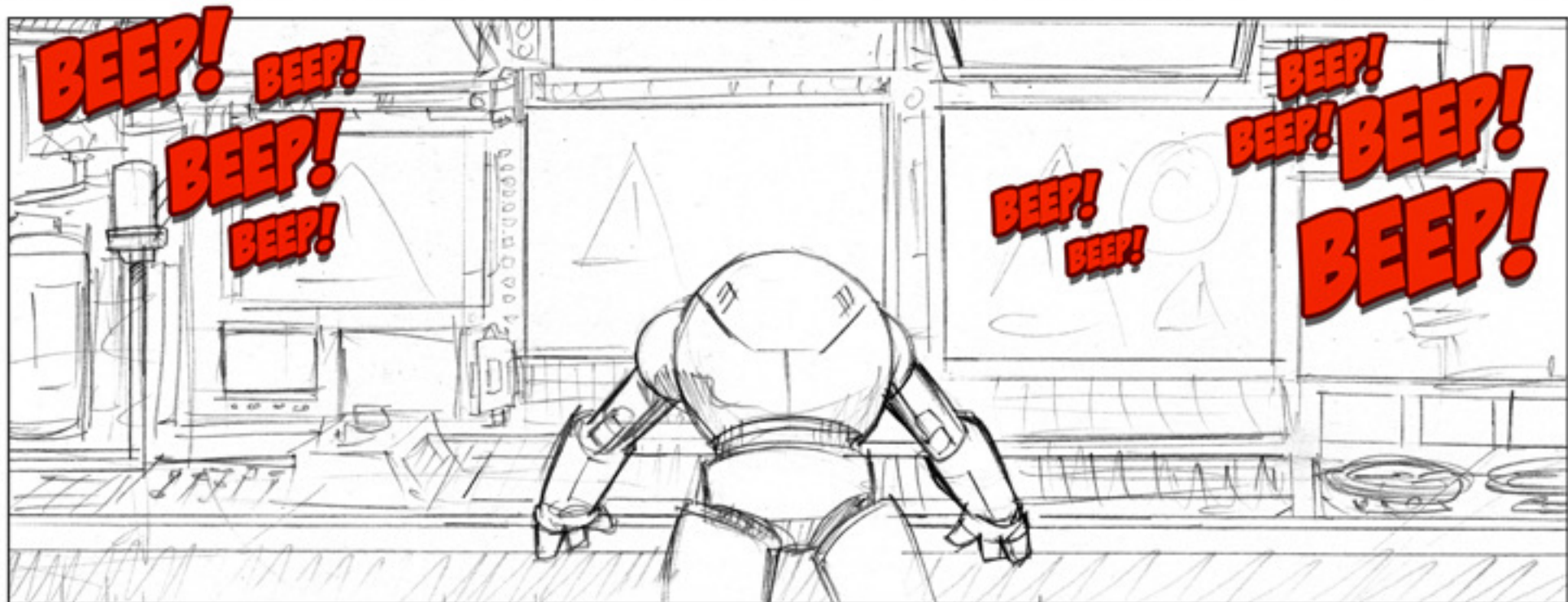
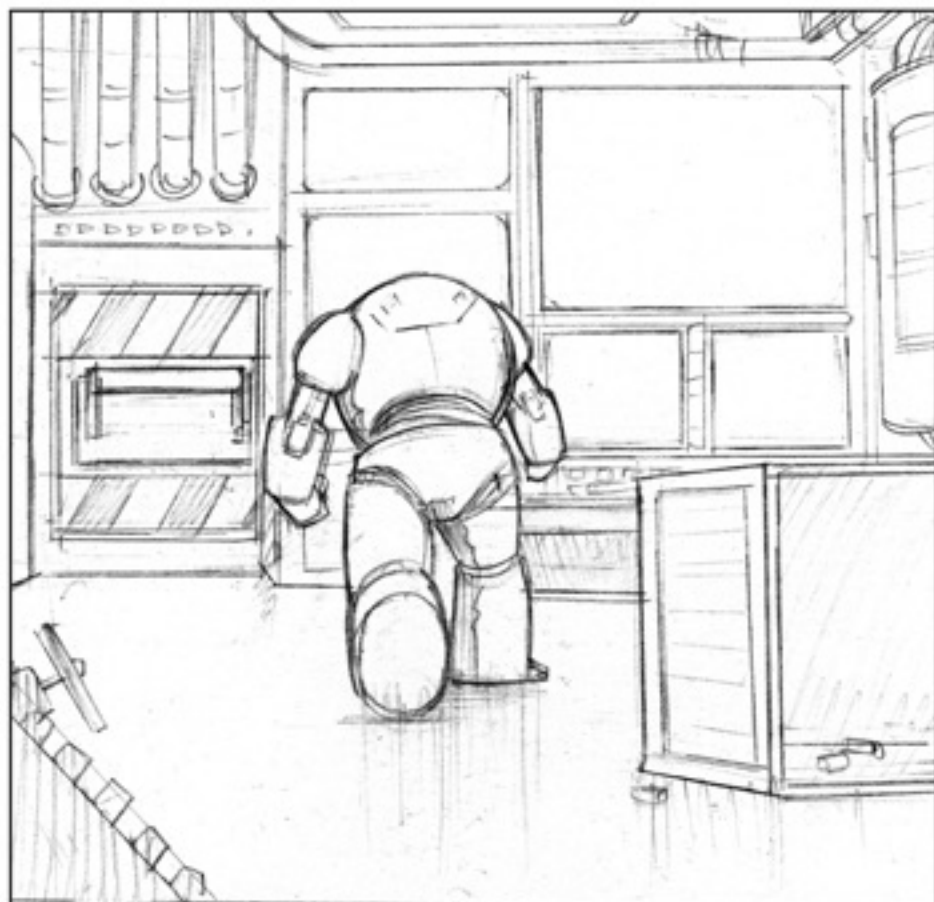


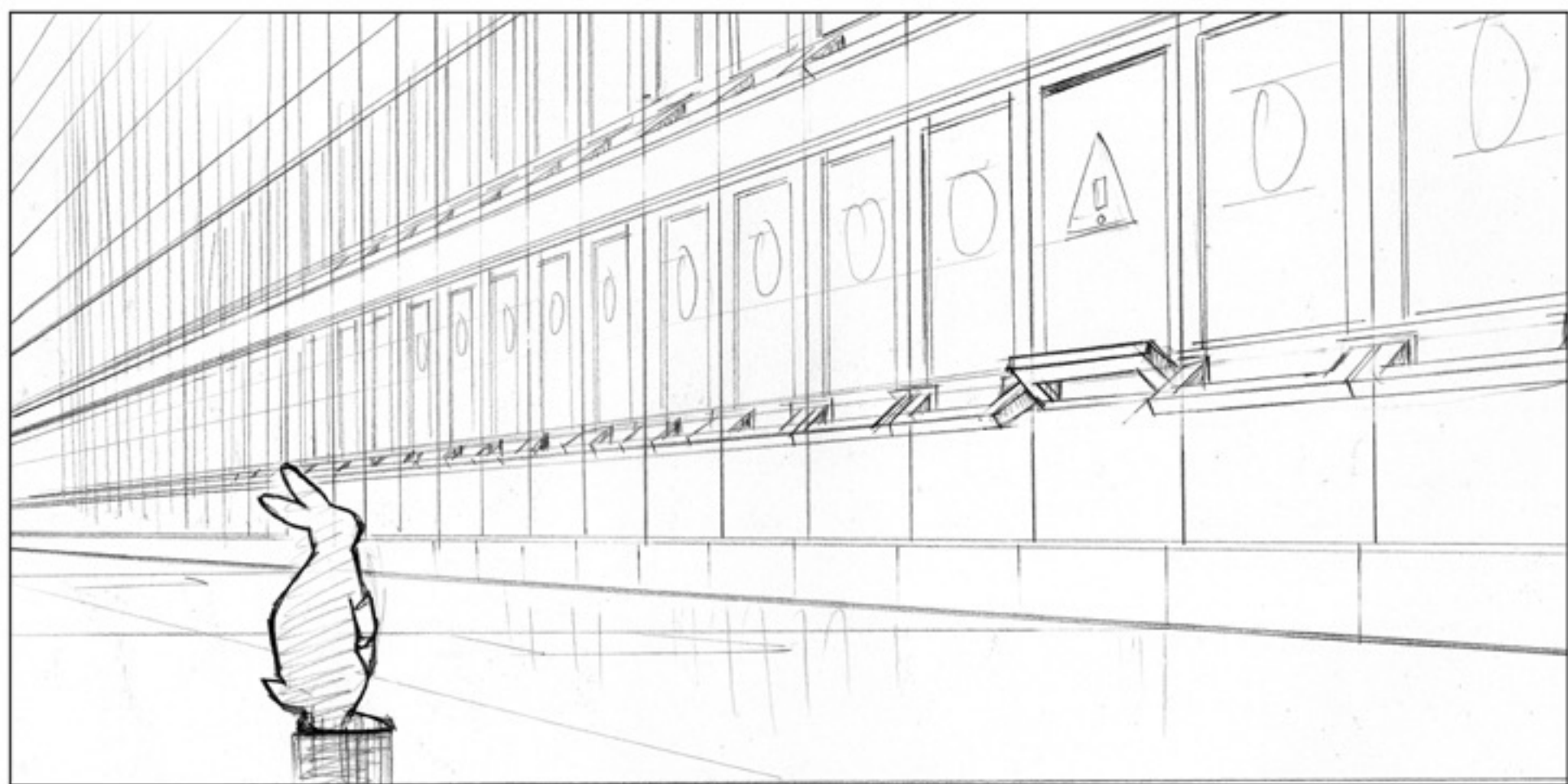
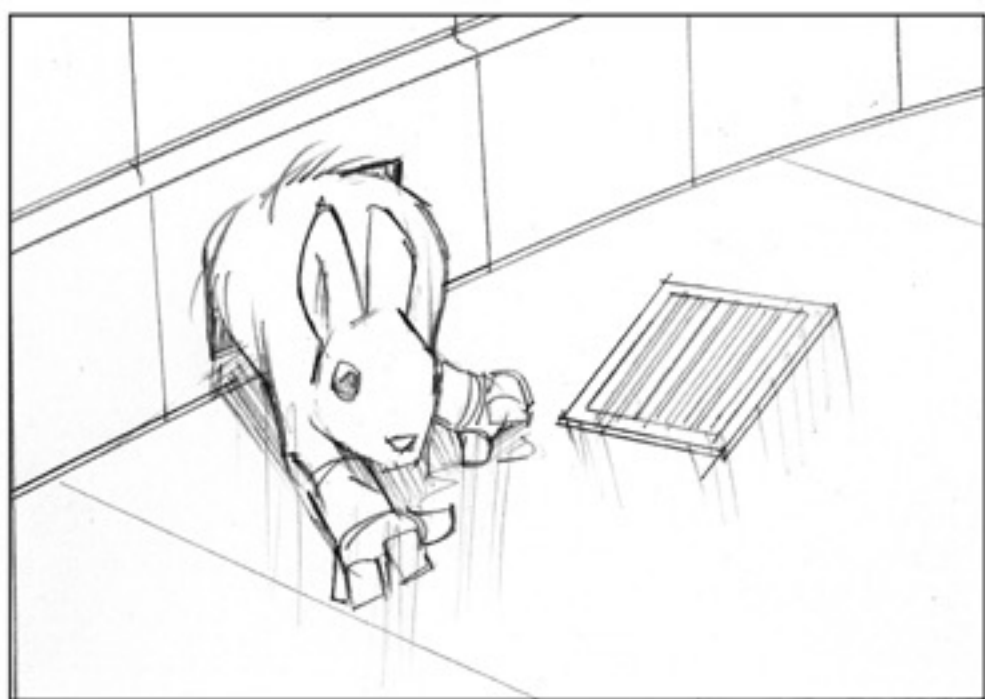
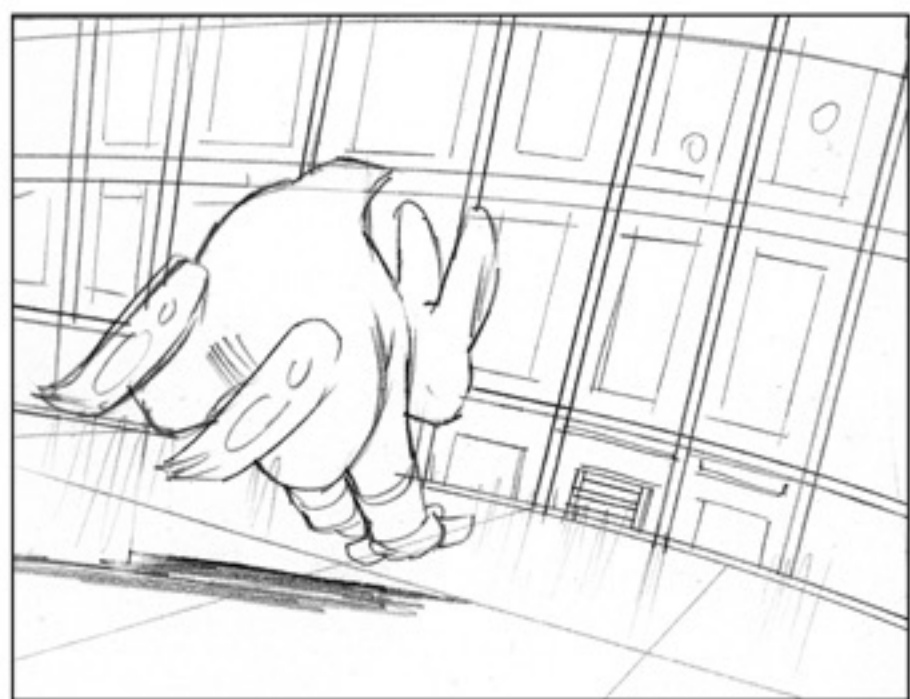
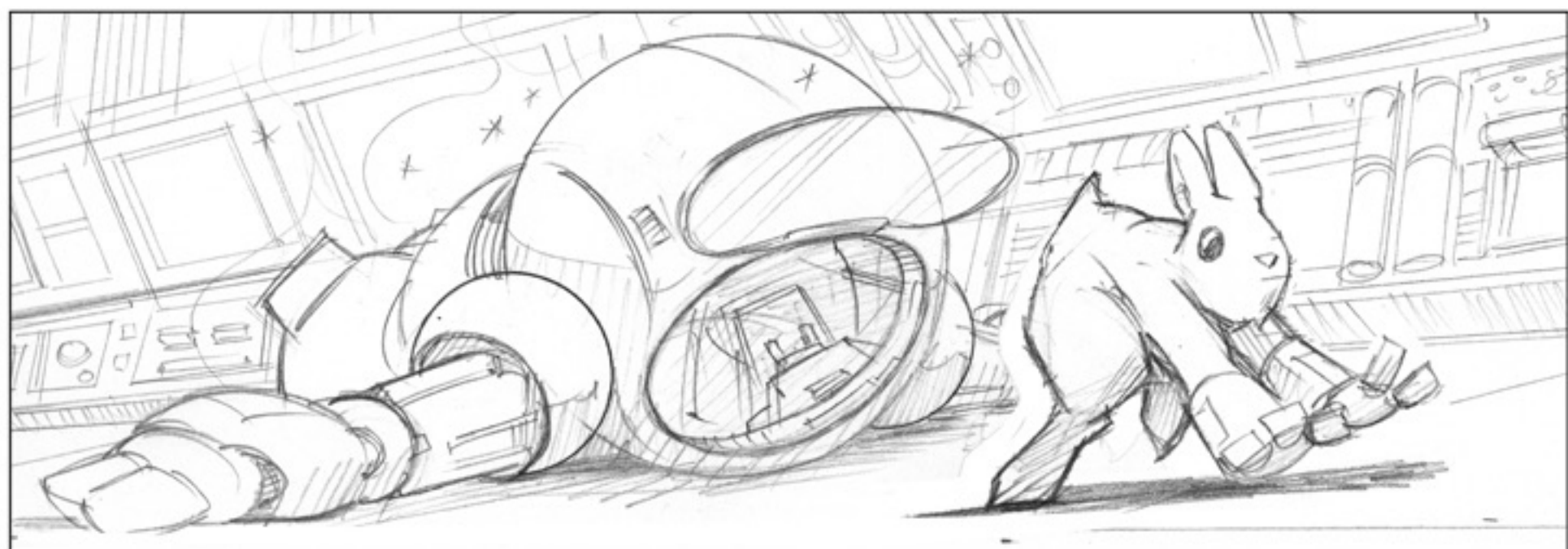
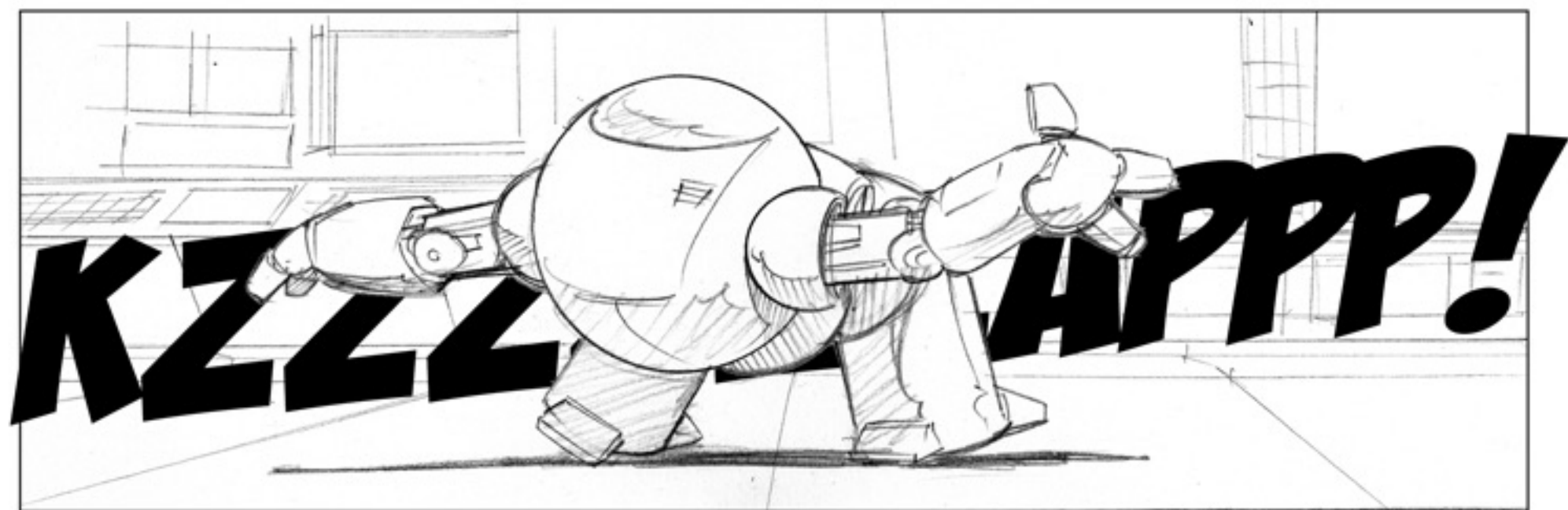


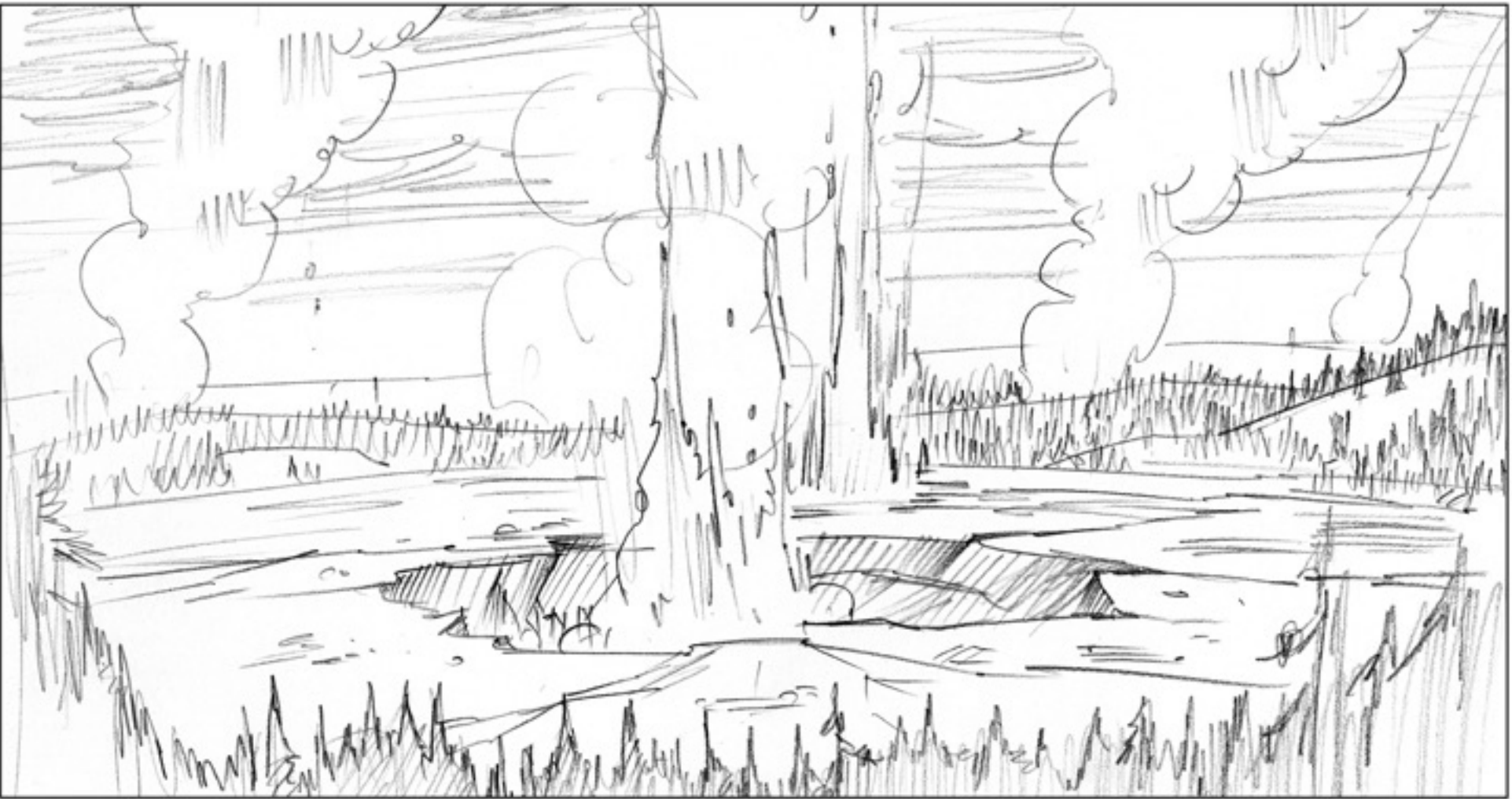
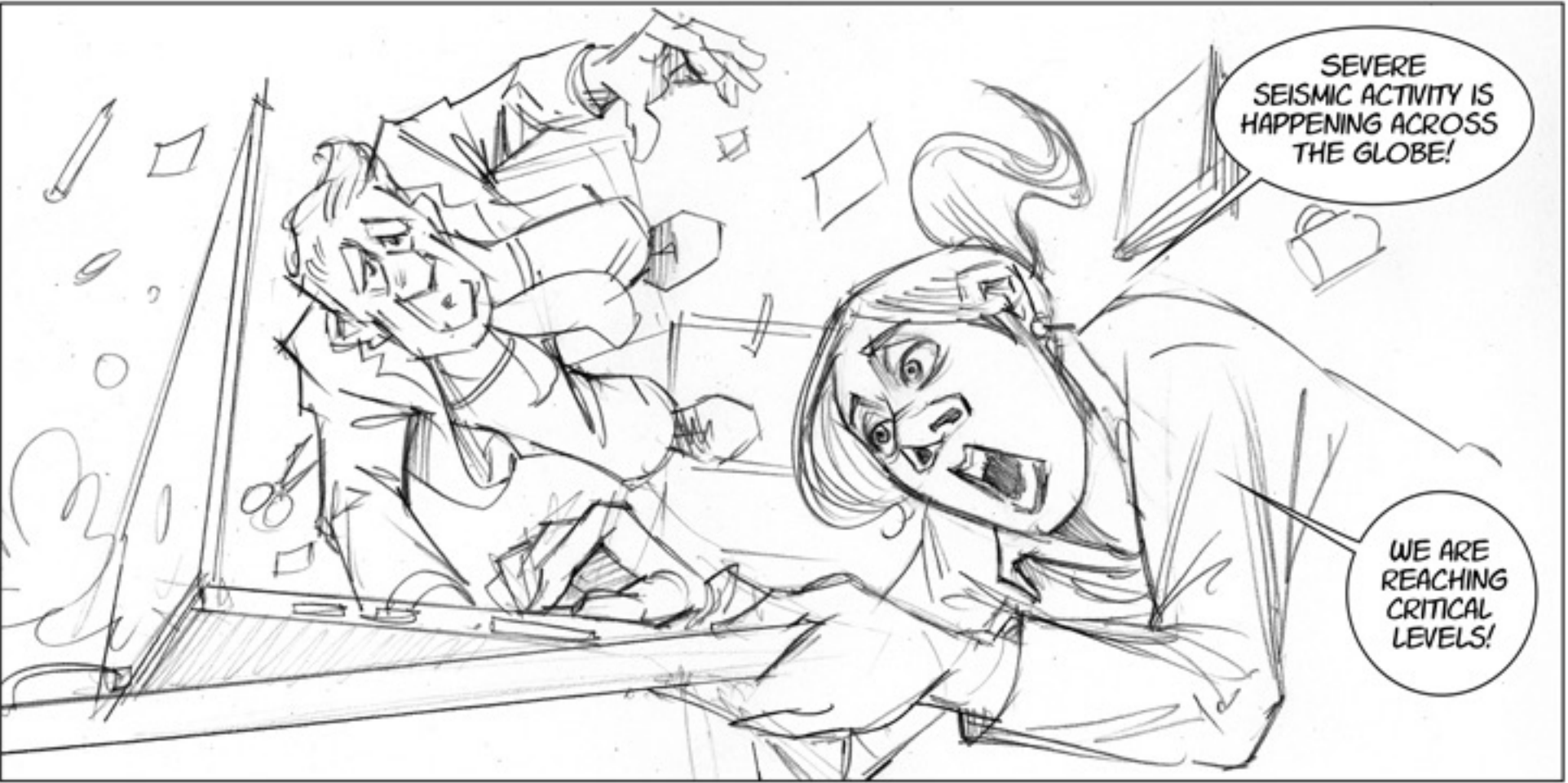


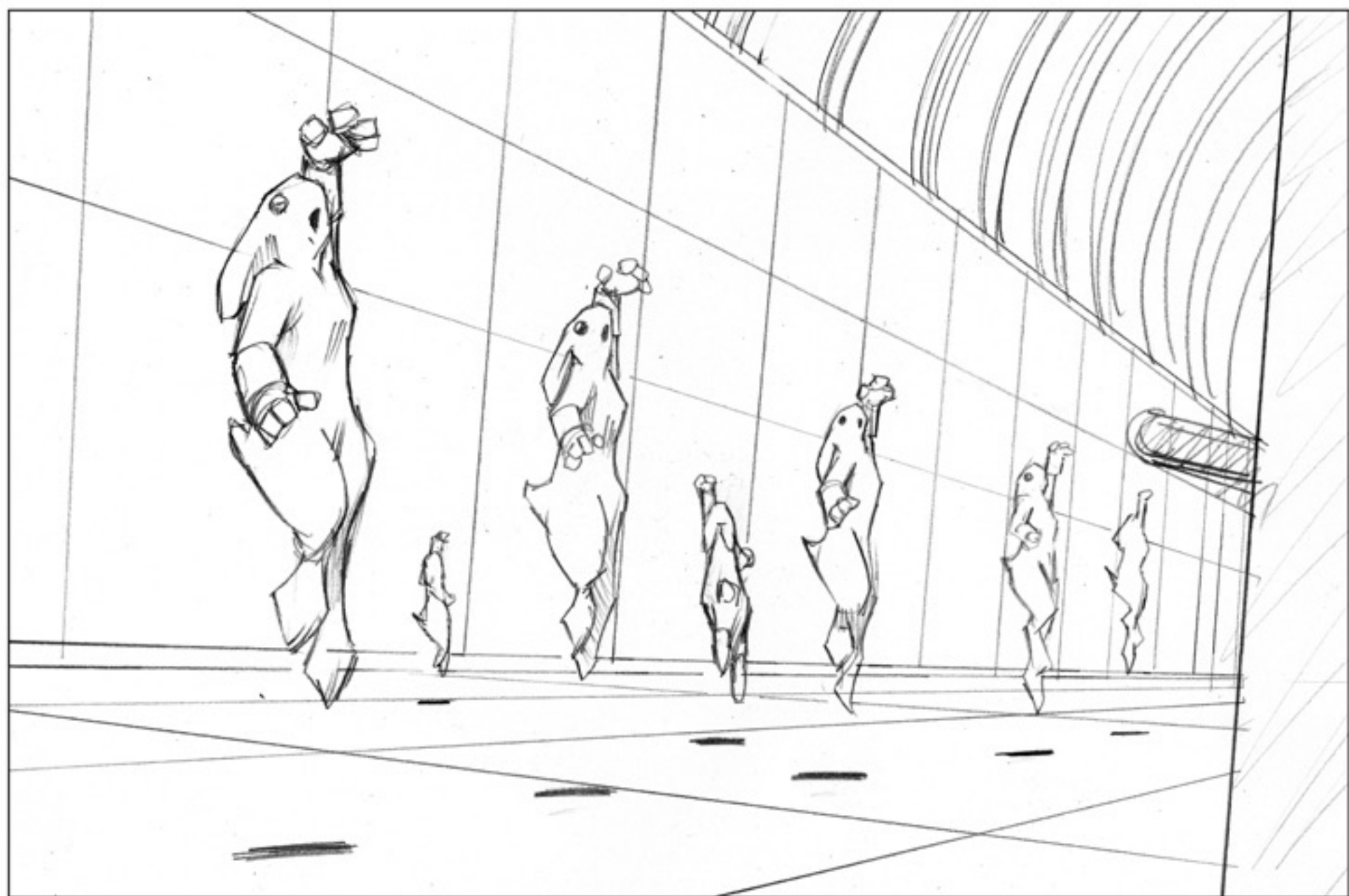


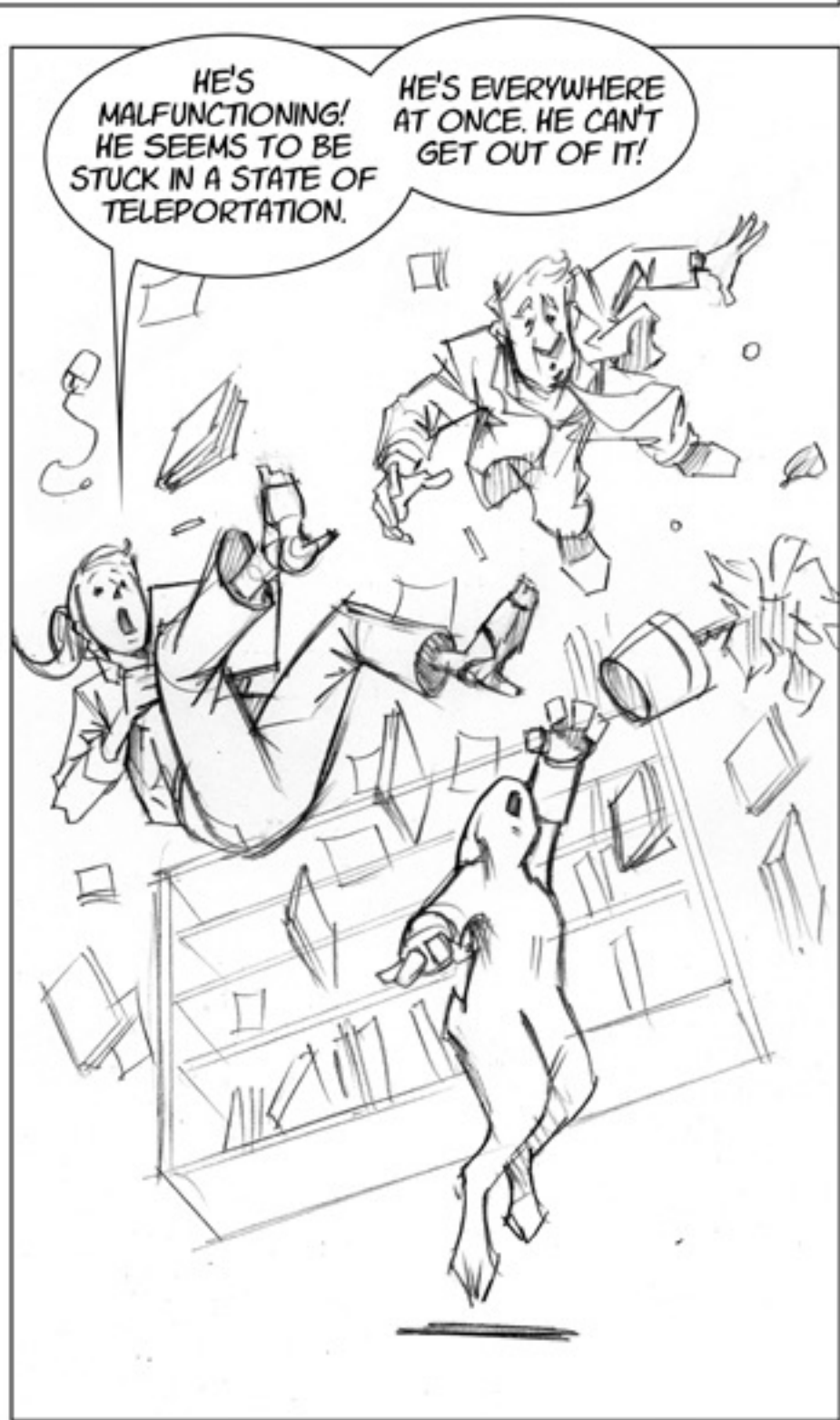
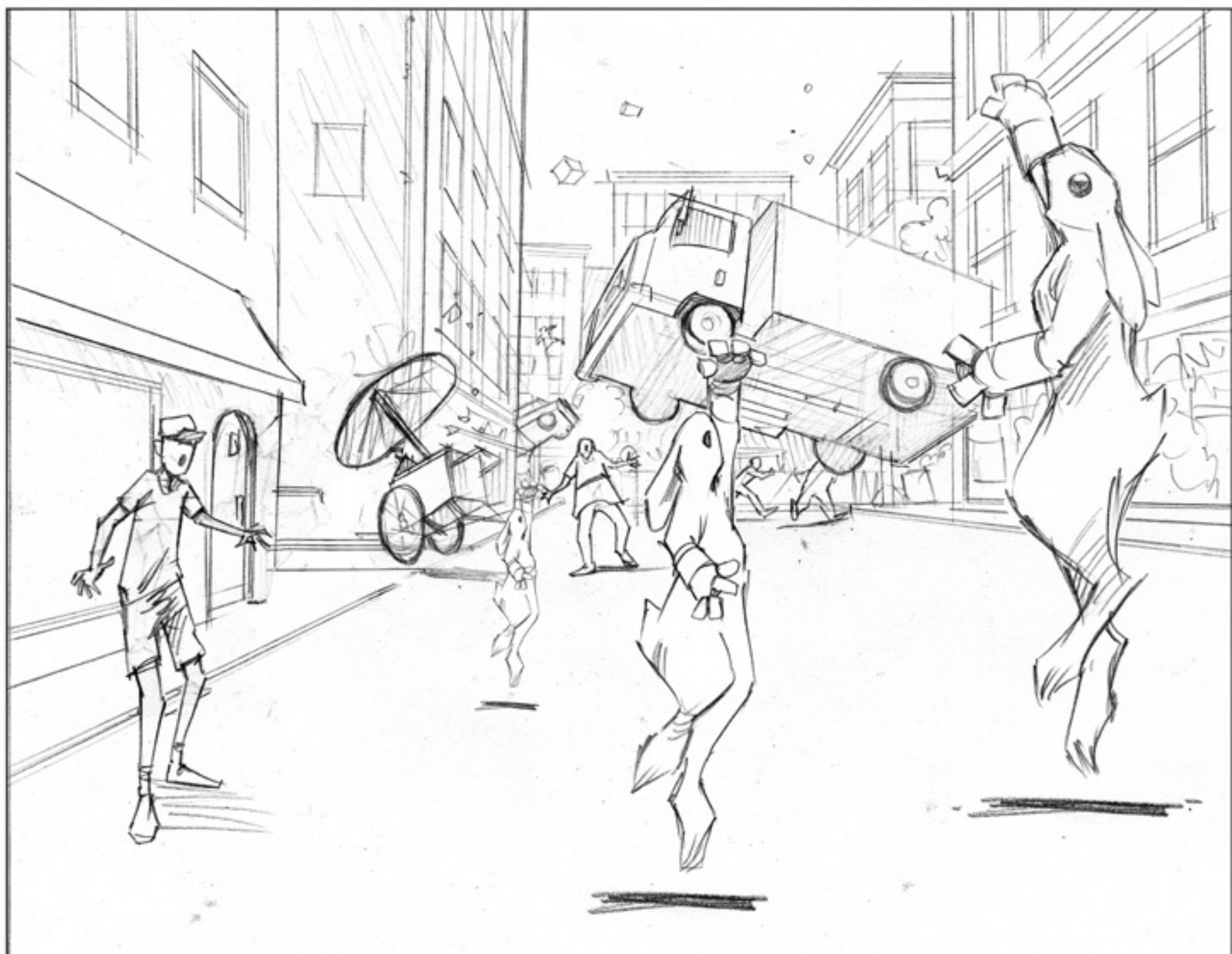






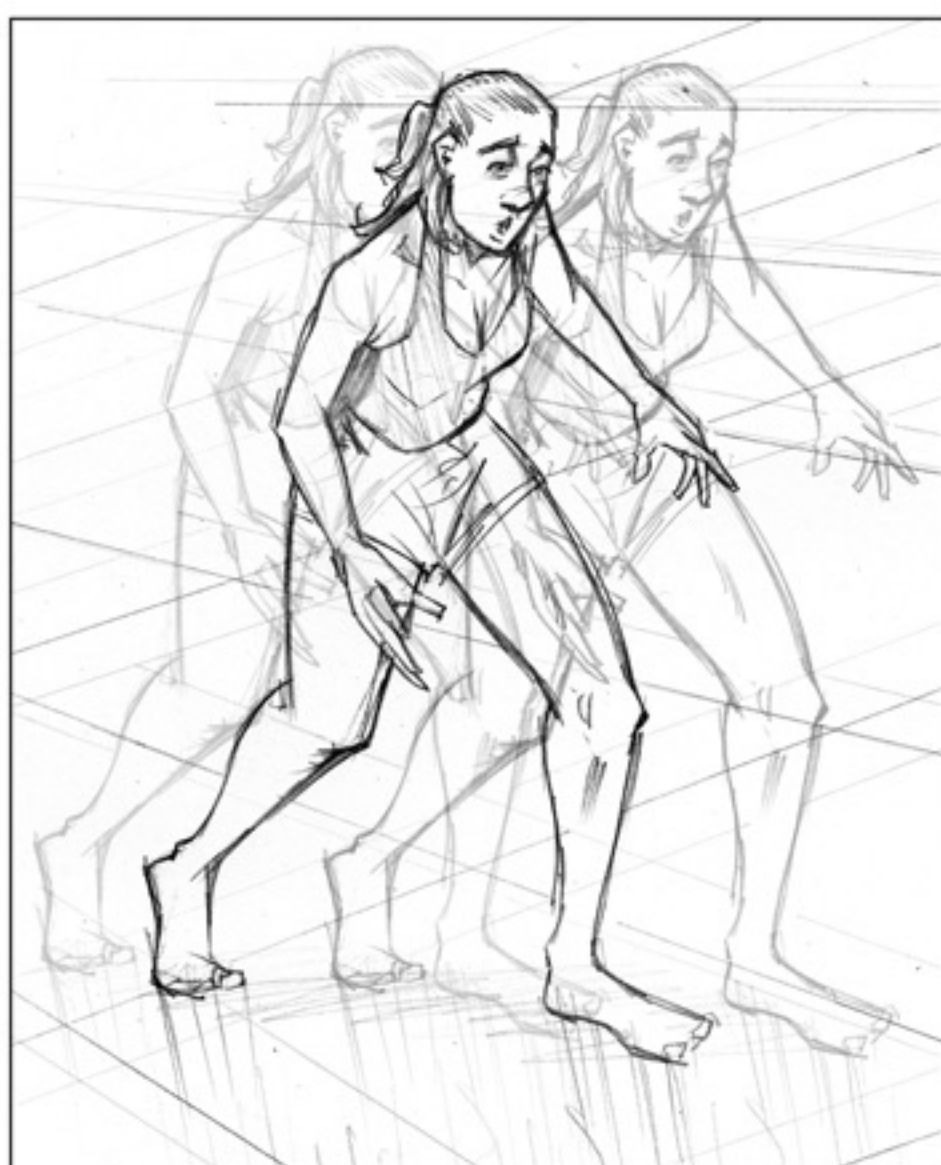










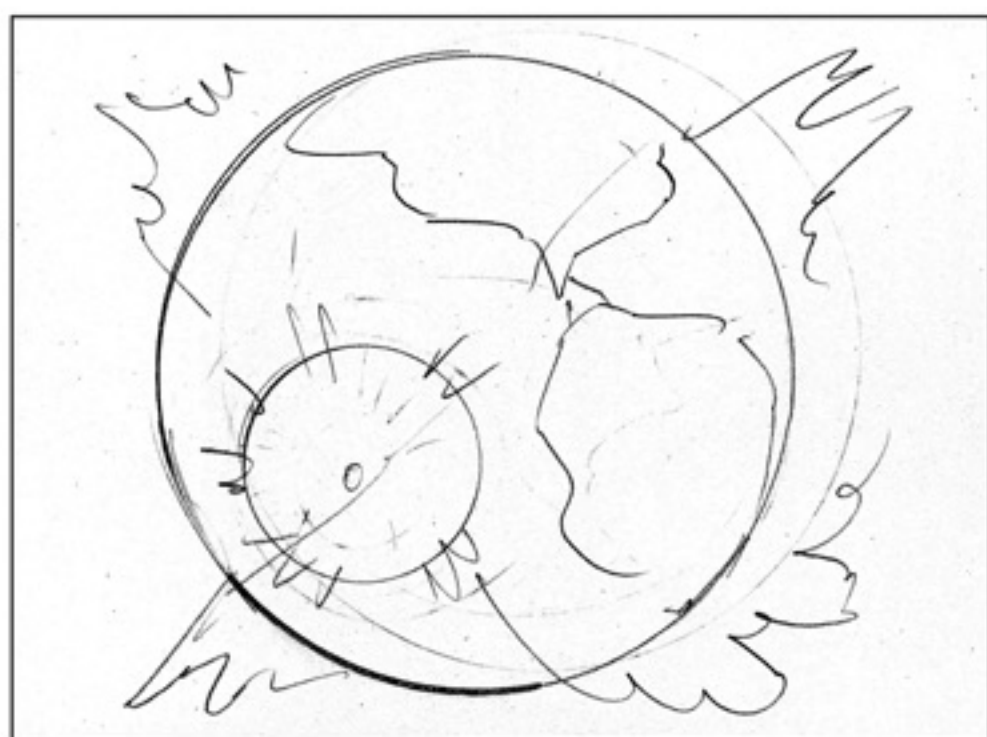




AMANDA
NOW!









THE REACTOR IS
BACK ONLINE!



HE DID IT!
IT'S COMPLETELY
REFUELED. POWER
OUTPUT IS
STABLE.

SEISMIC ACTIVITY
IS NORMAL.
GRAVITATIONAL
DISTORTIONS ARE
GONE.
WE'RE SAVED!



IT LOOKS
LIKE THE WOMAN AMANDA
BOWMAN TRIED TO RESCUE
THE RABBIT AND WAS PULLED
INTO THE REACTOR.

THE RABBIT
NOW APPEARS TO BE
STABLE.

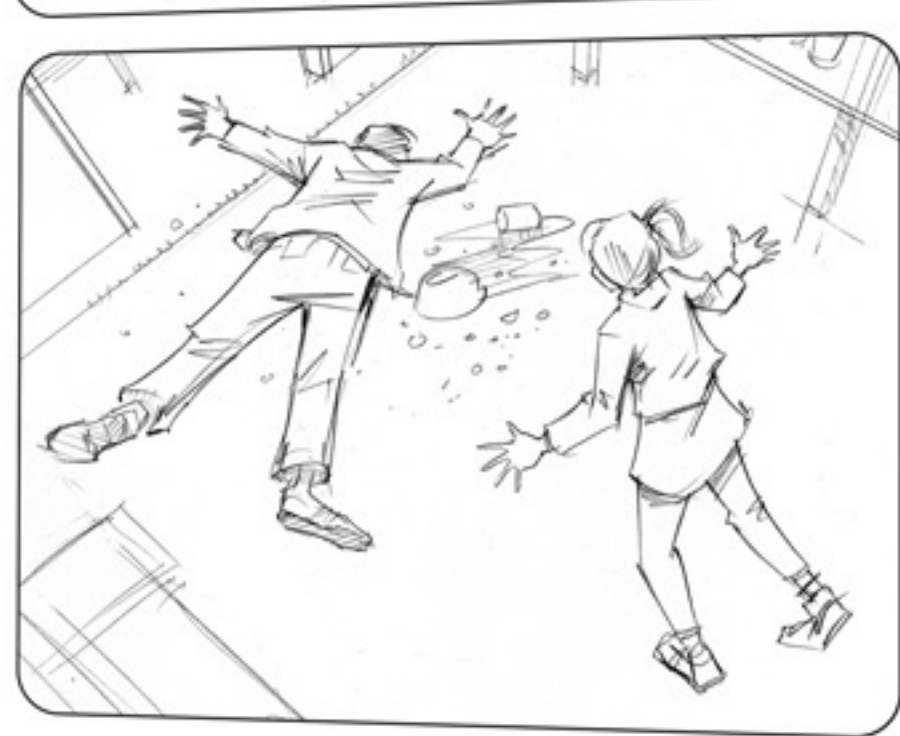
SHE'S THE
ONE WHO FLIPPED
THE BREAKER.

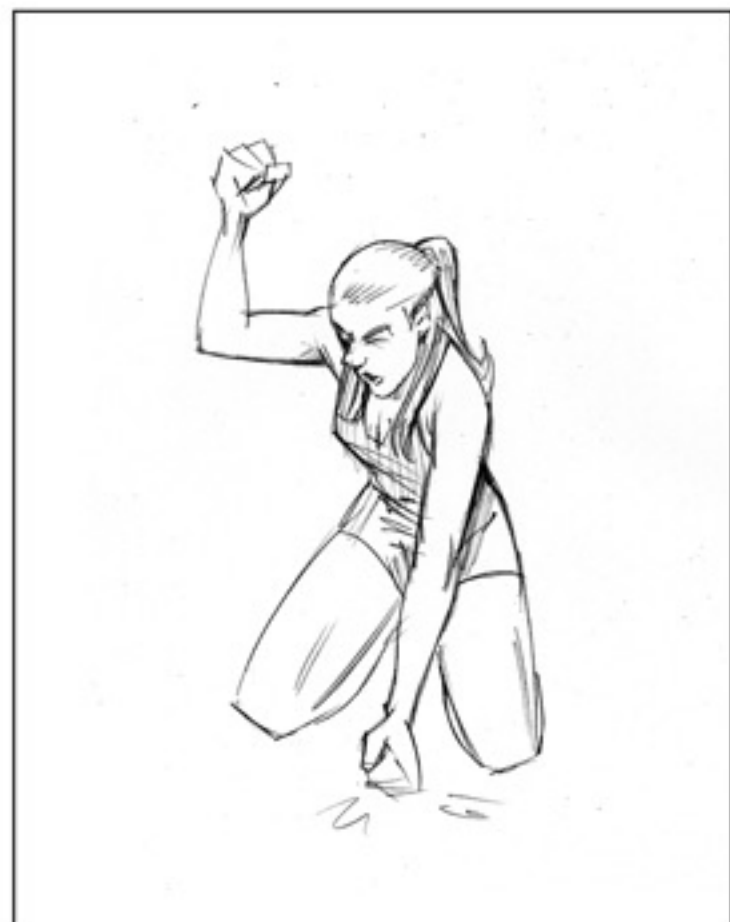
WHERE
IS SHE?

I... I DON'T
KNOW.

SHE'S
GONE.

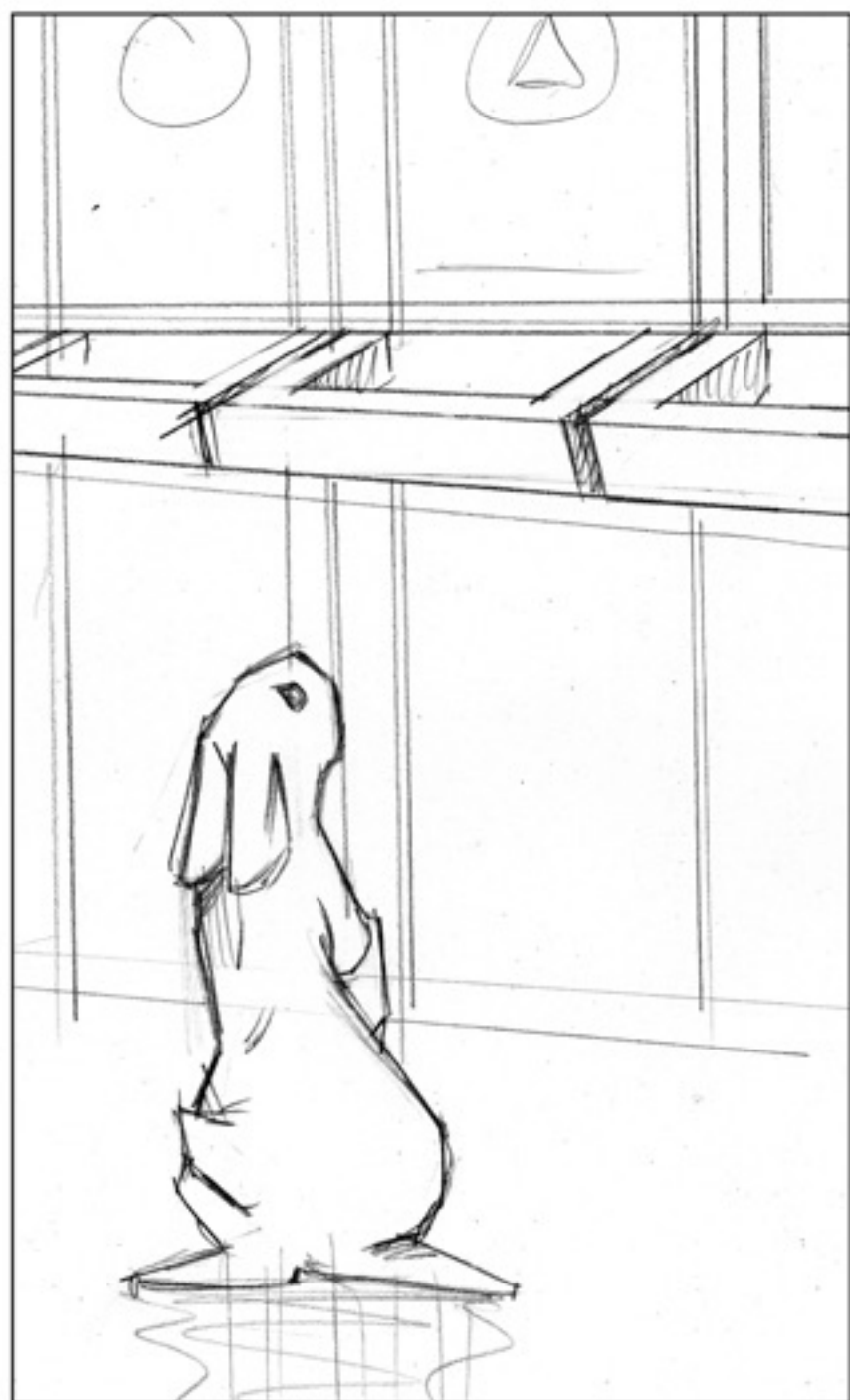








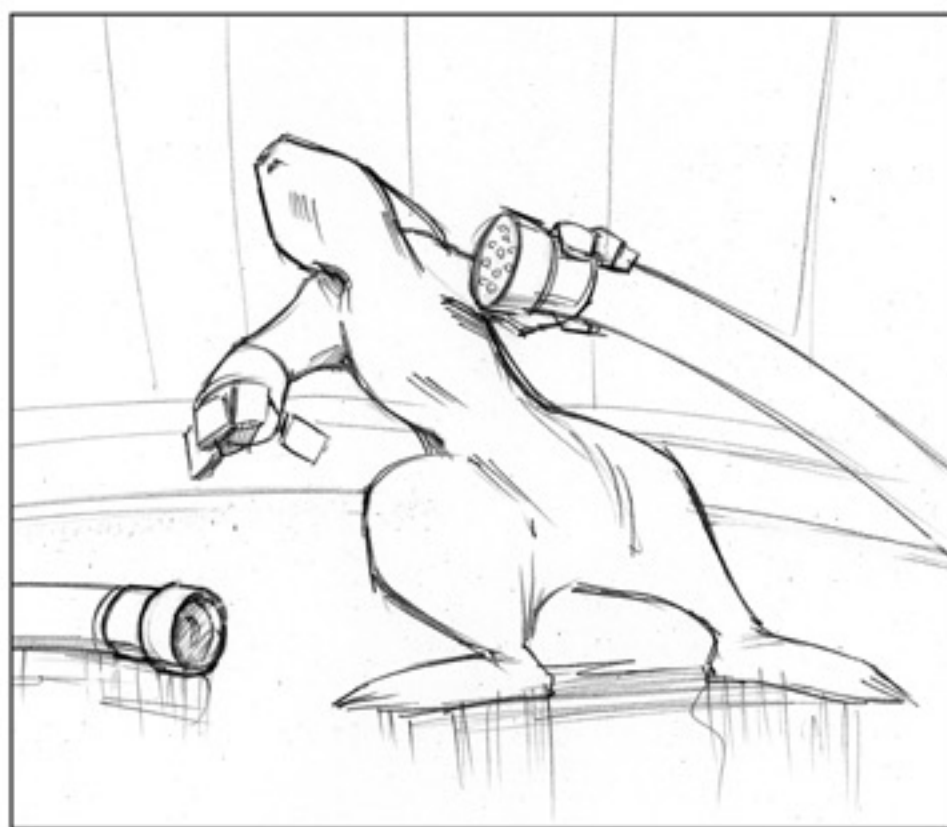
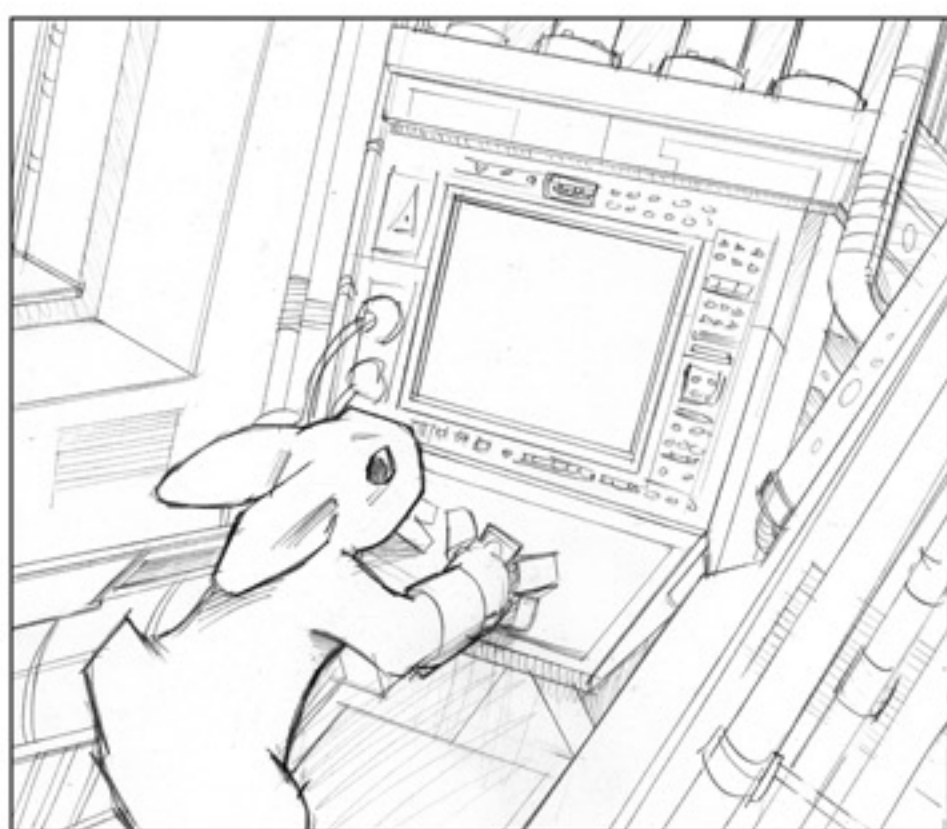
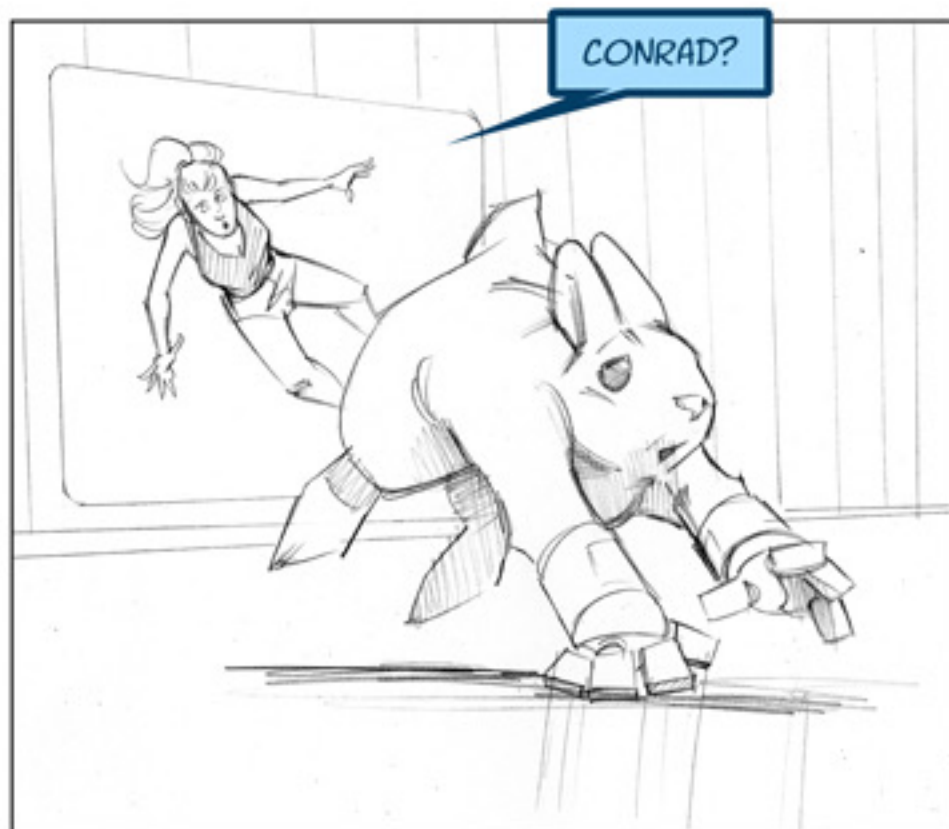
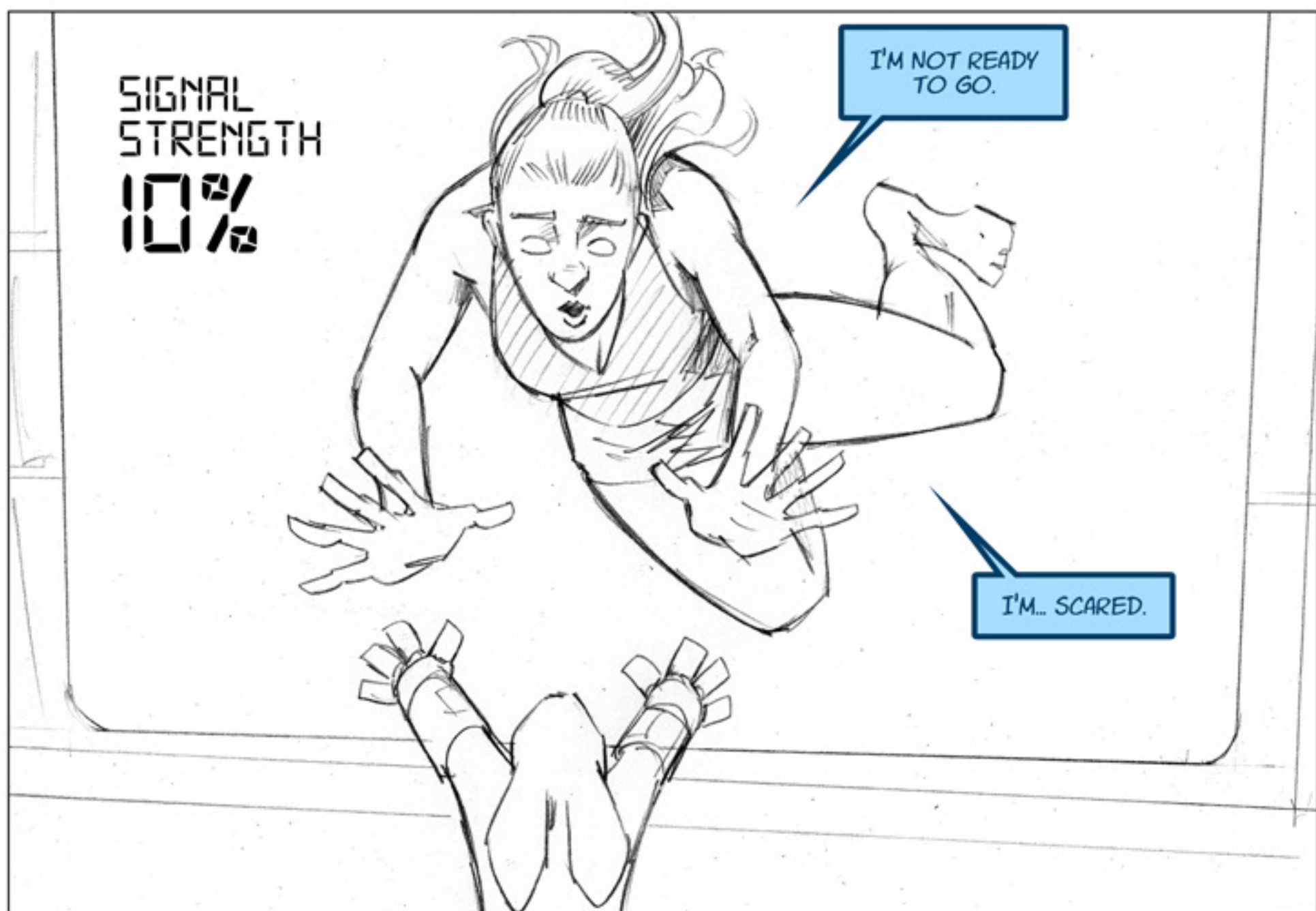
NO.

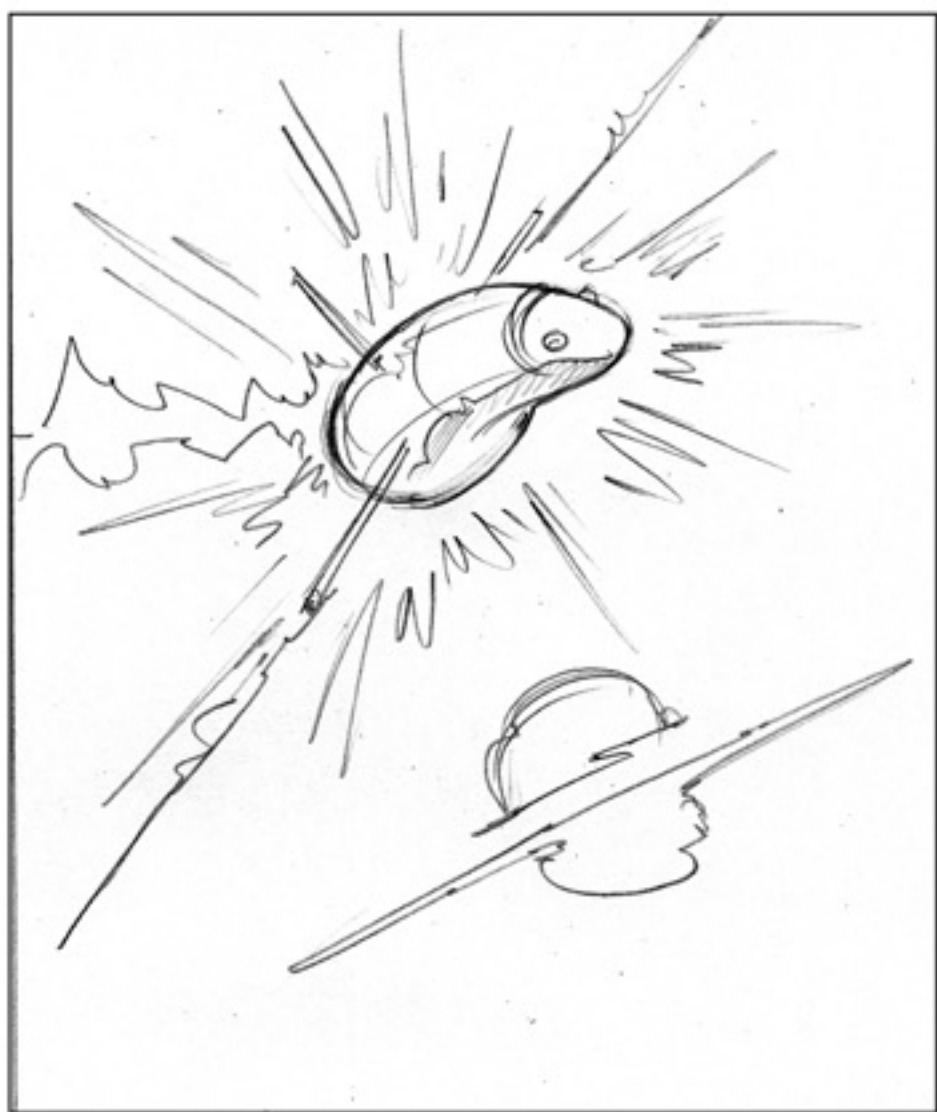
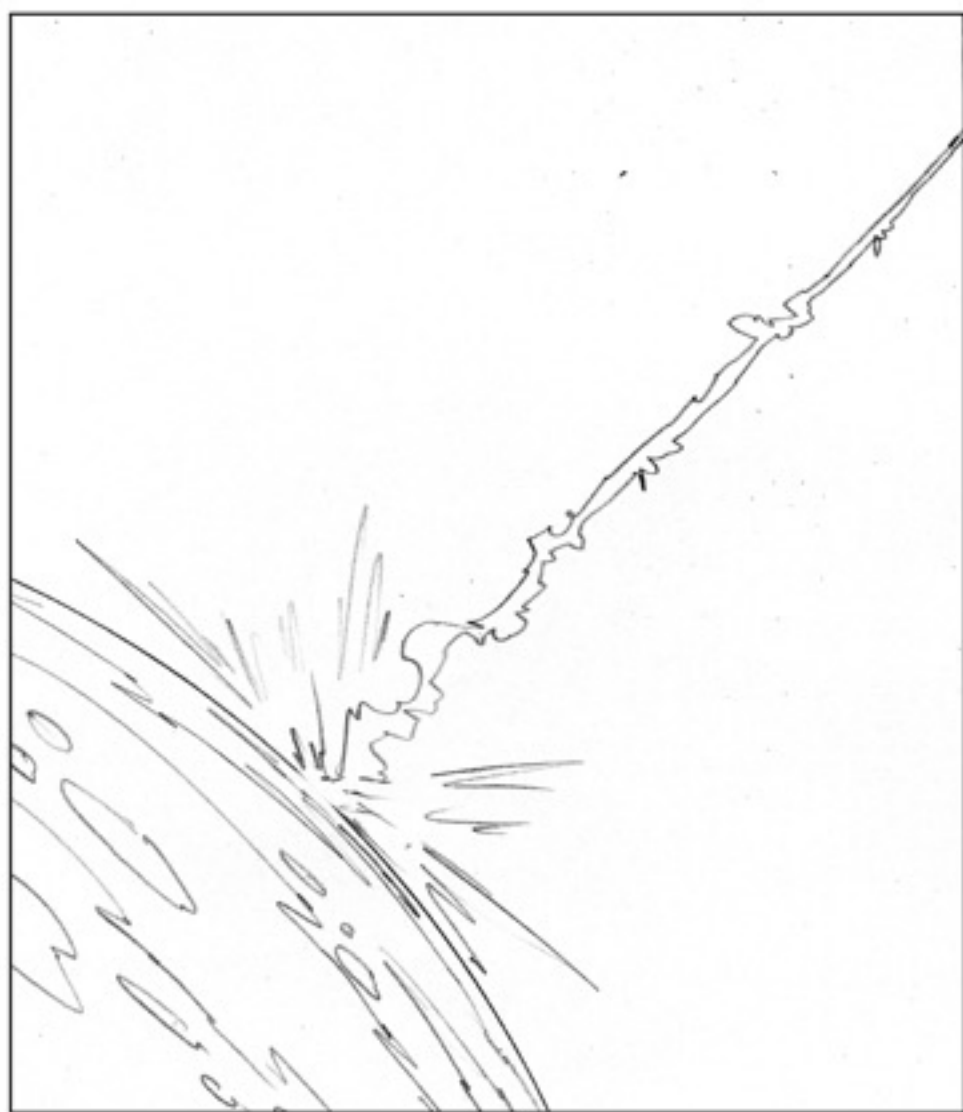
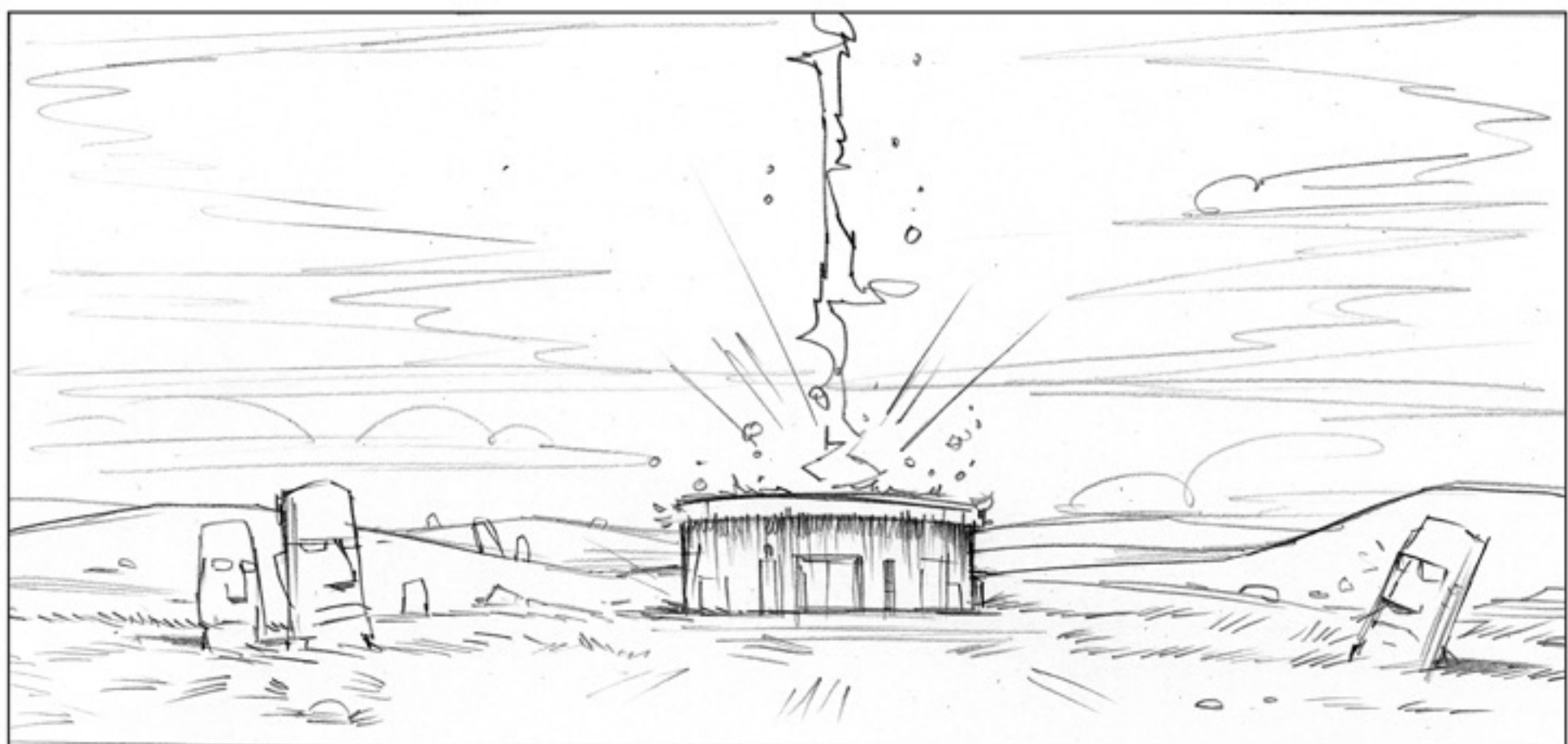
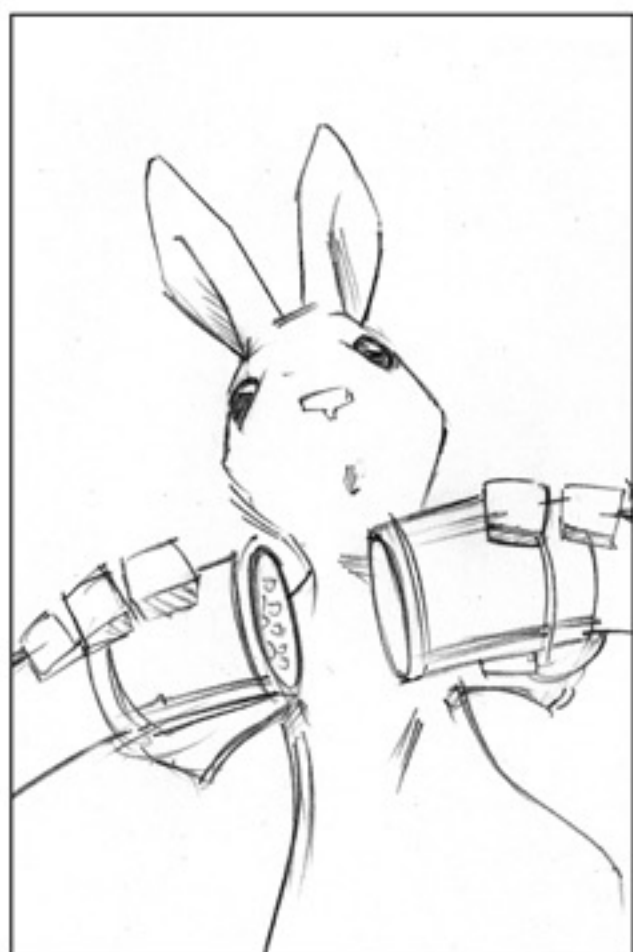


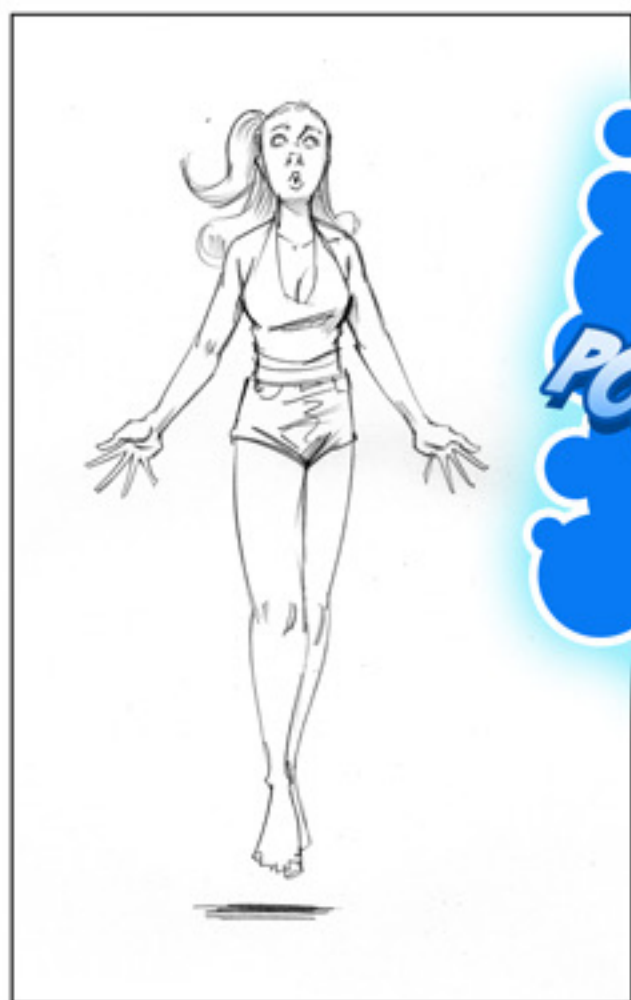
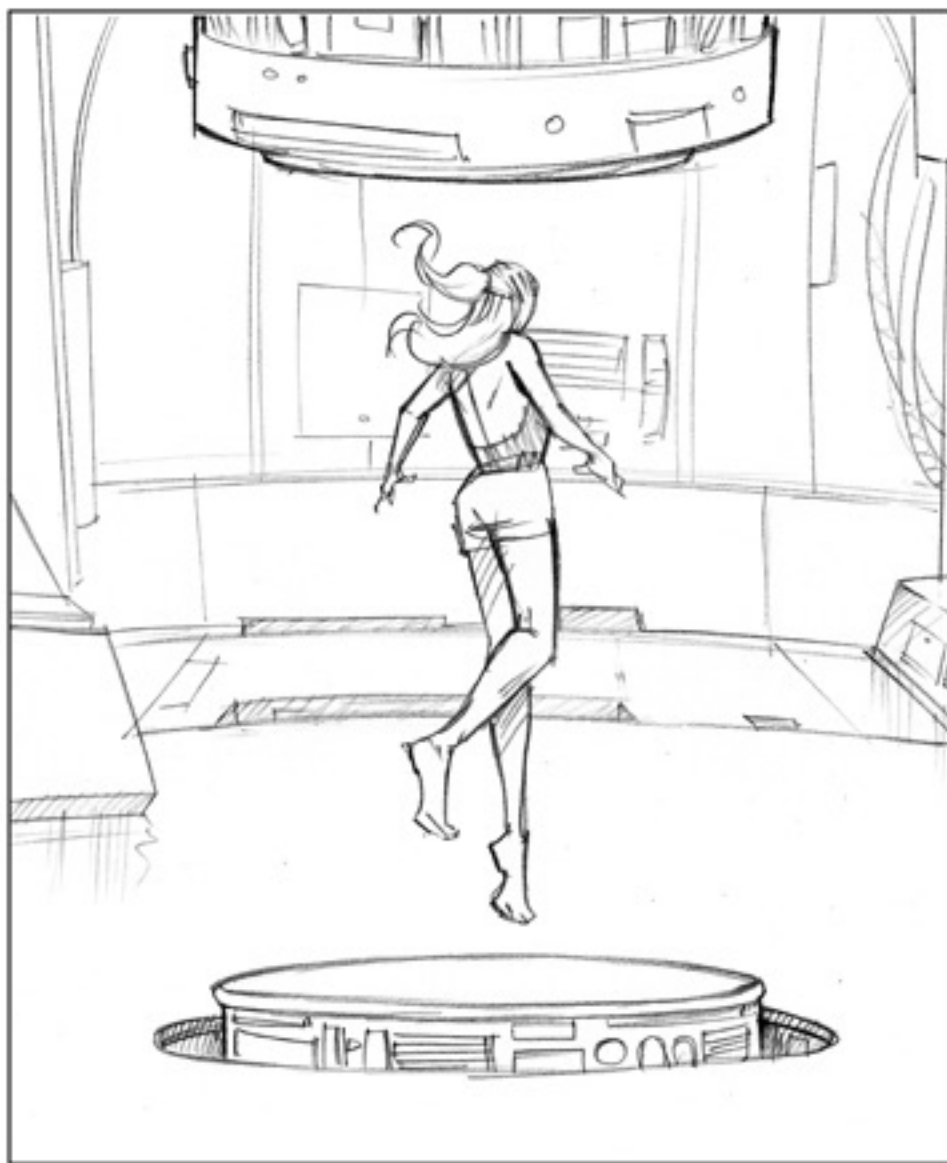
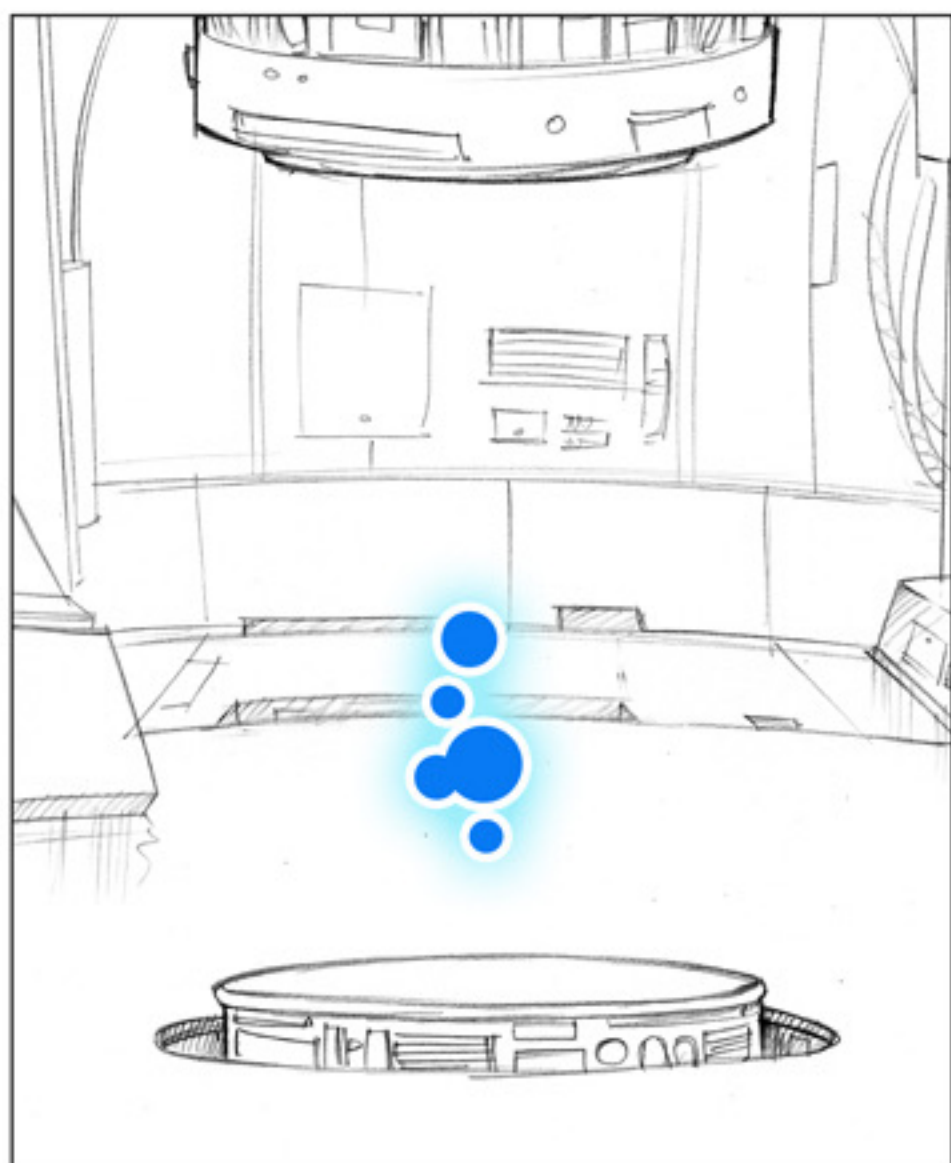
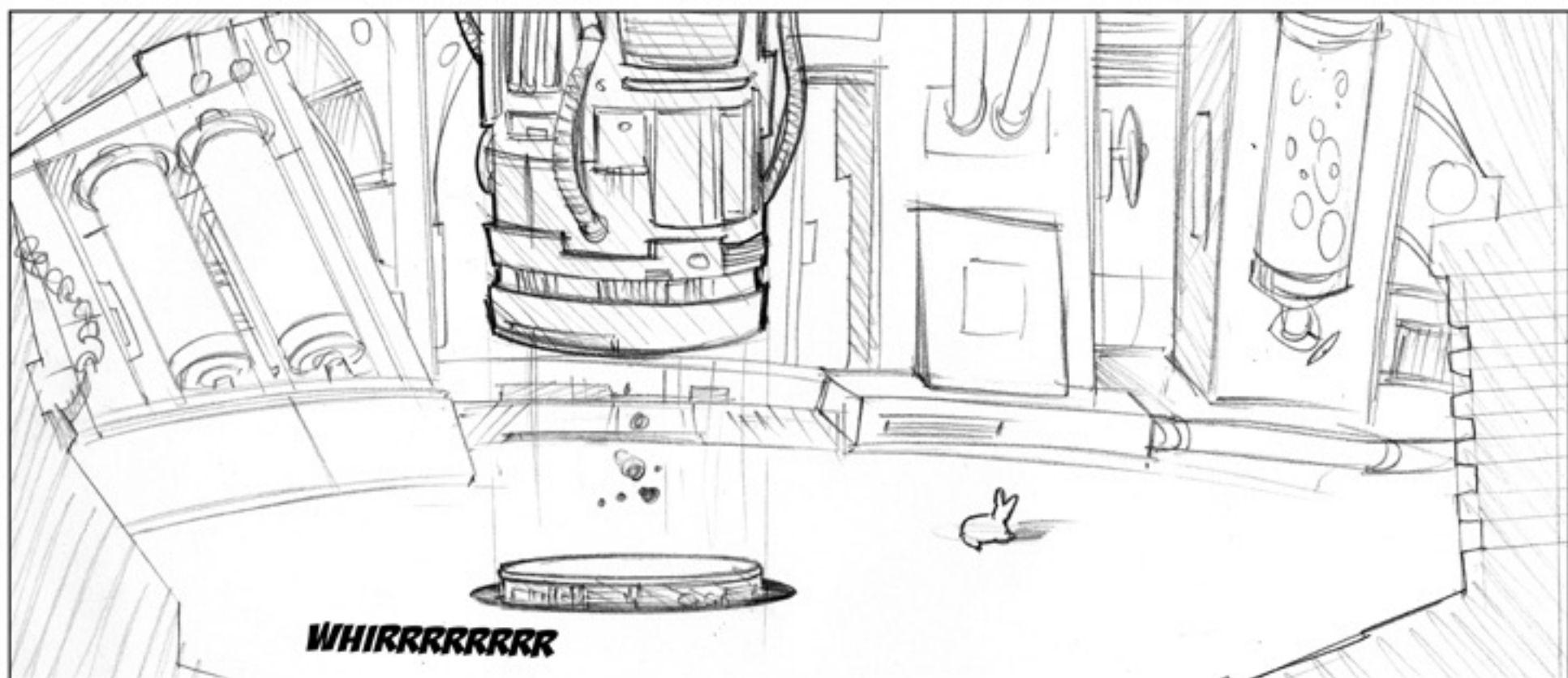
CONRAD...



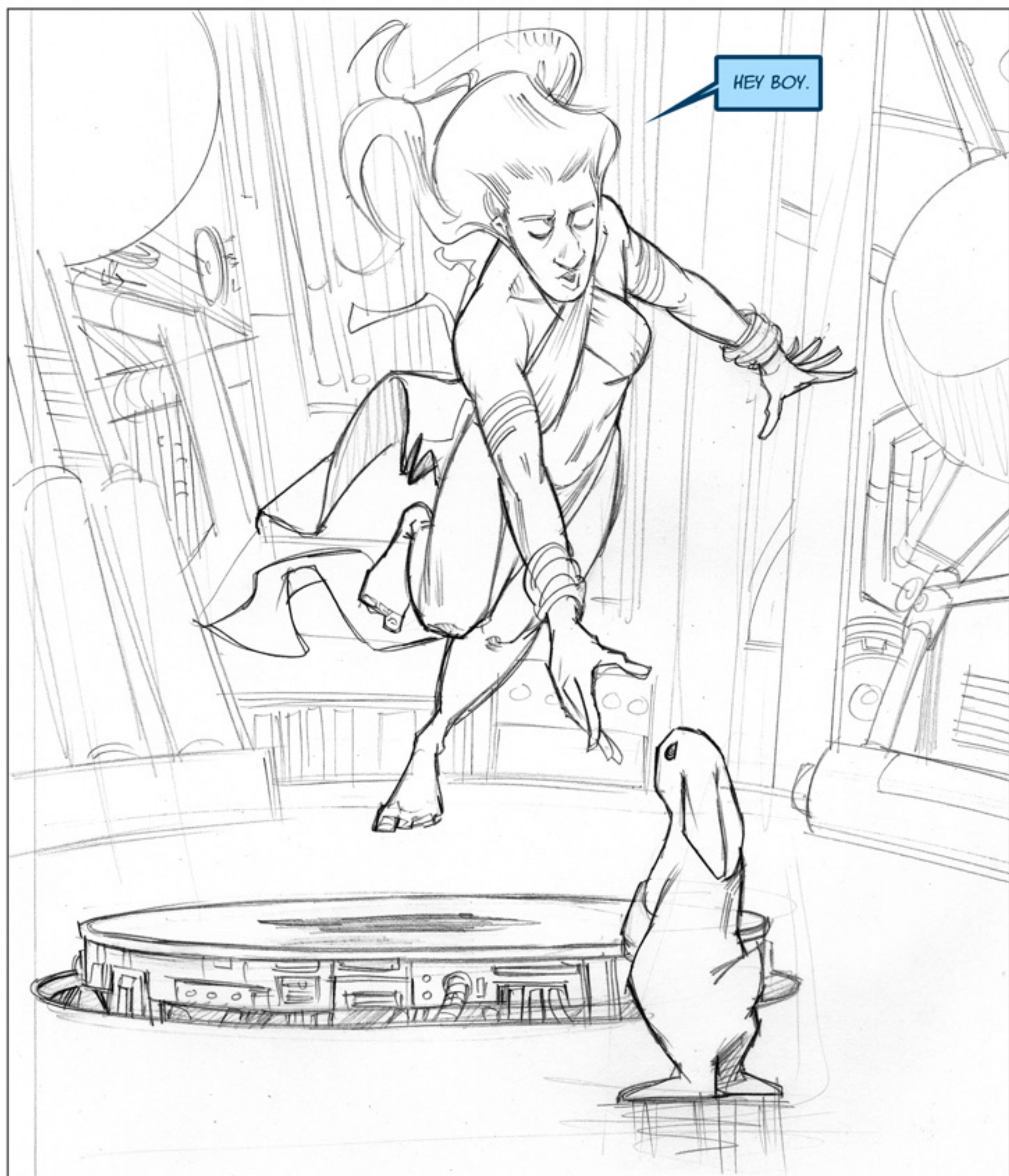
I'M SORRY BOY, I CAN'T
STAY. MY TIME IS DONE.

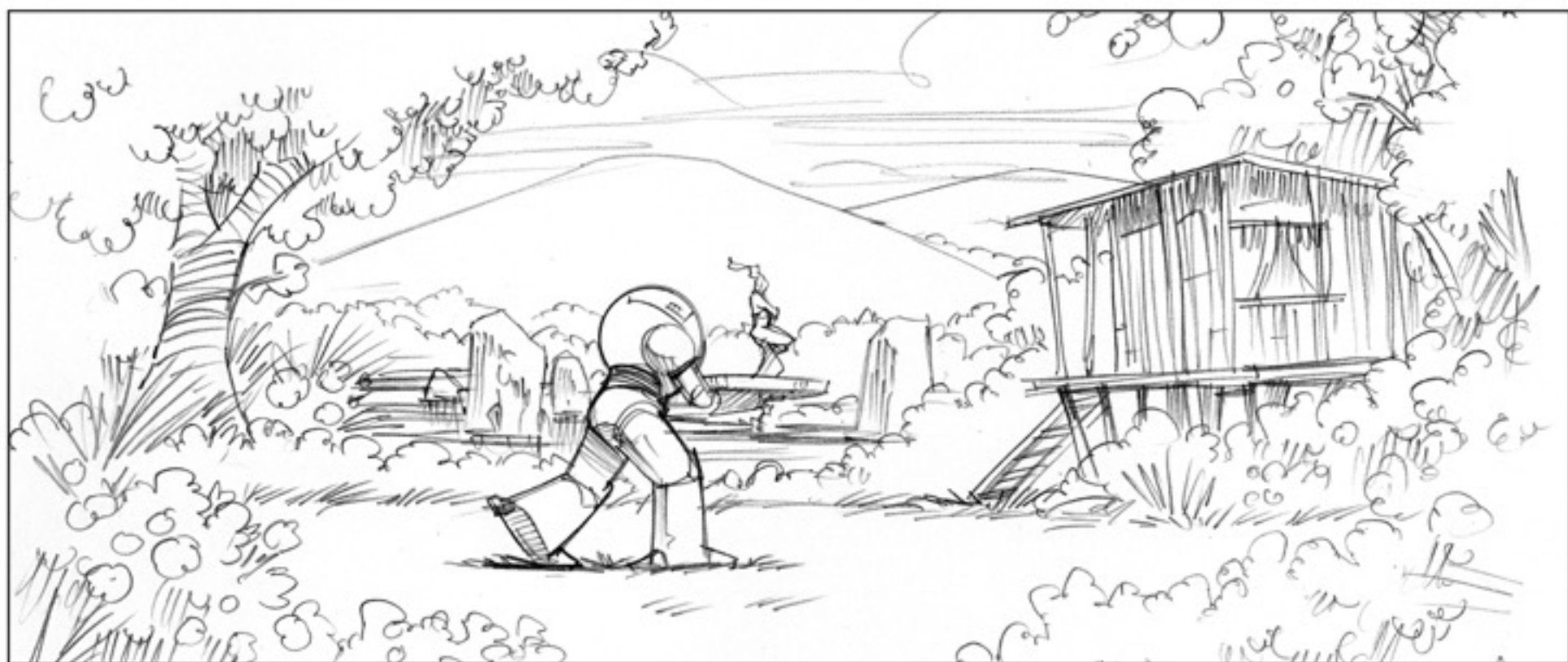
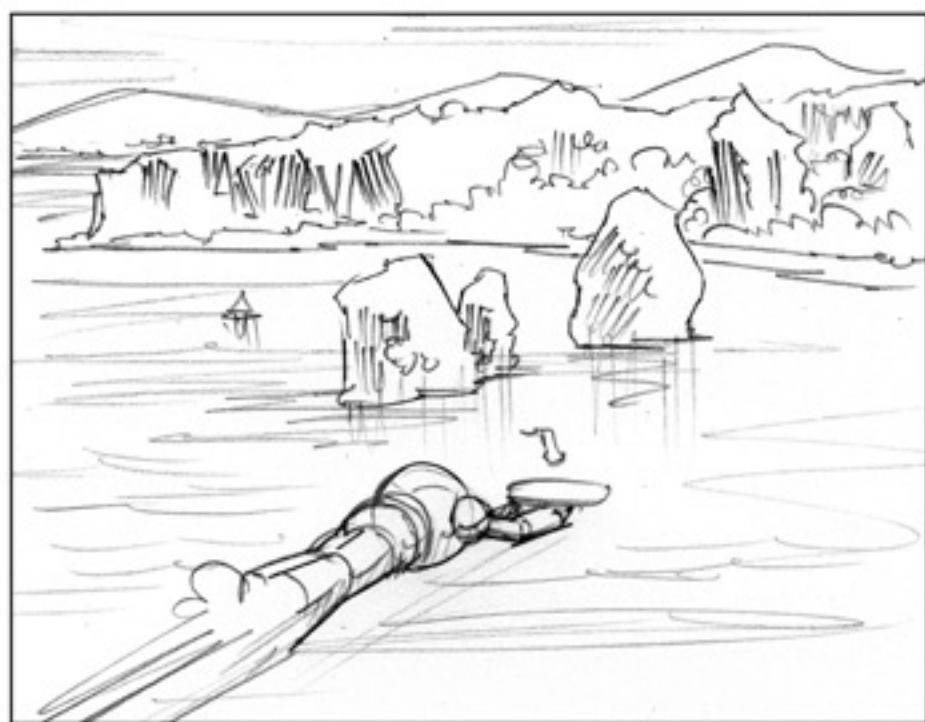
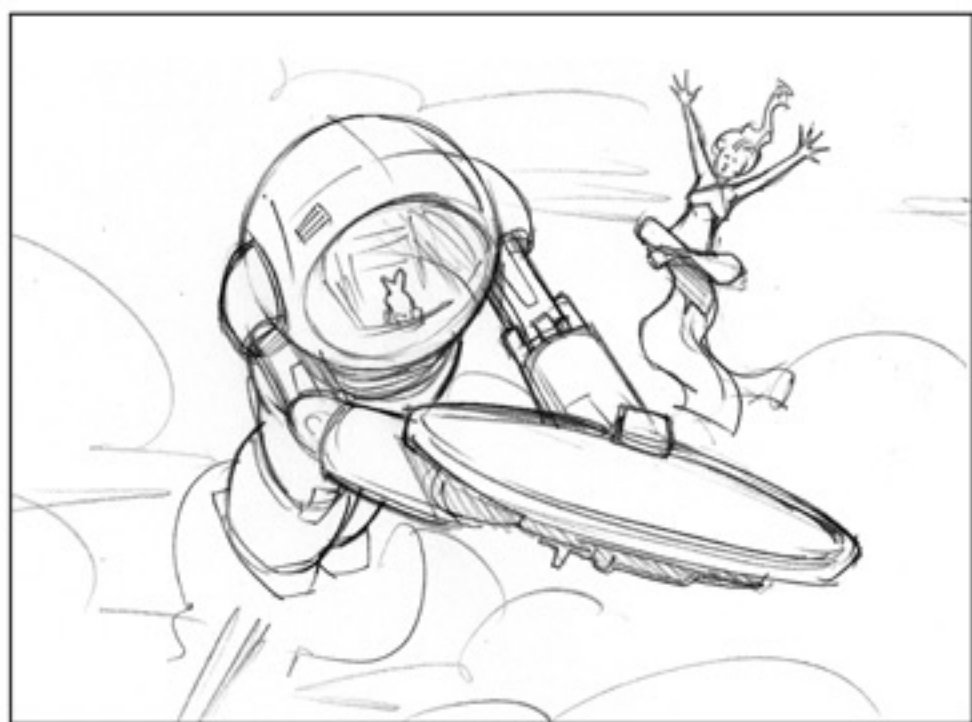
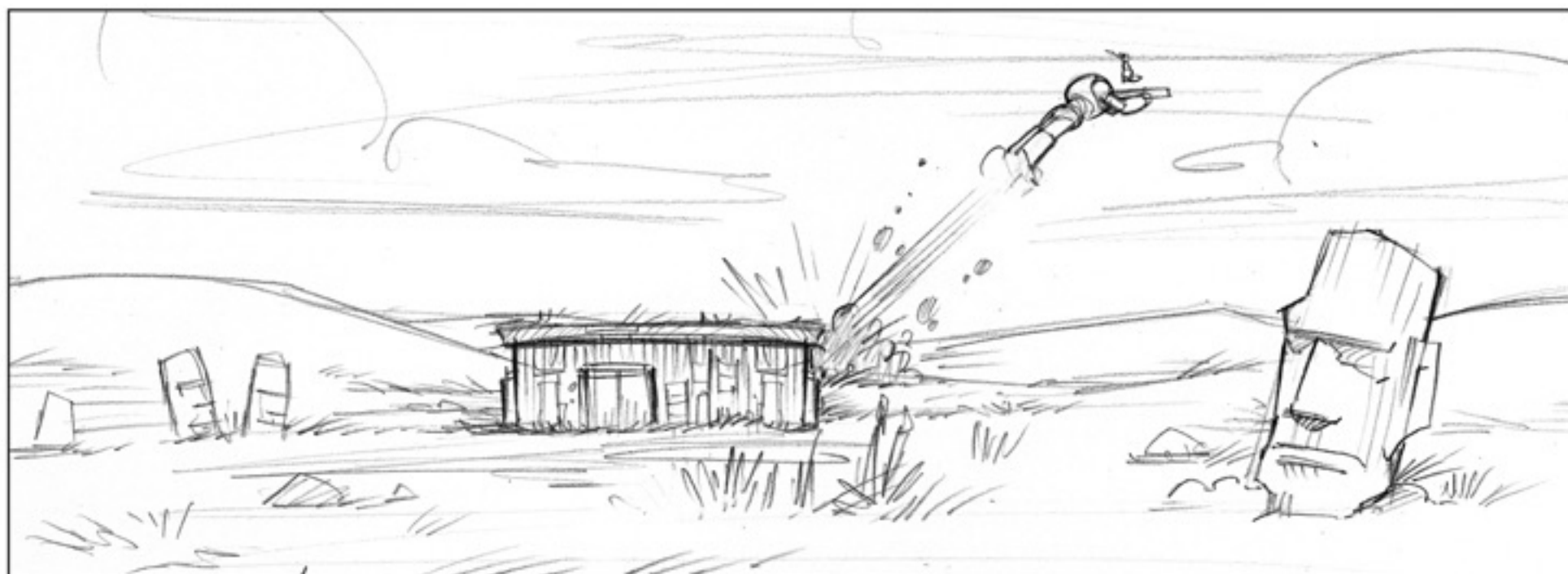


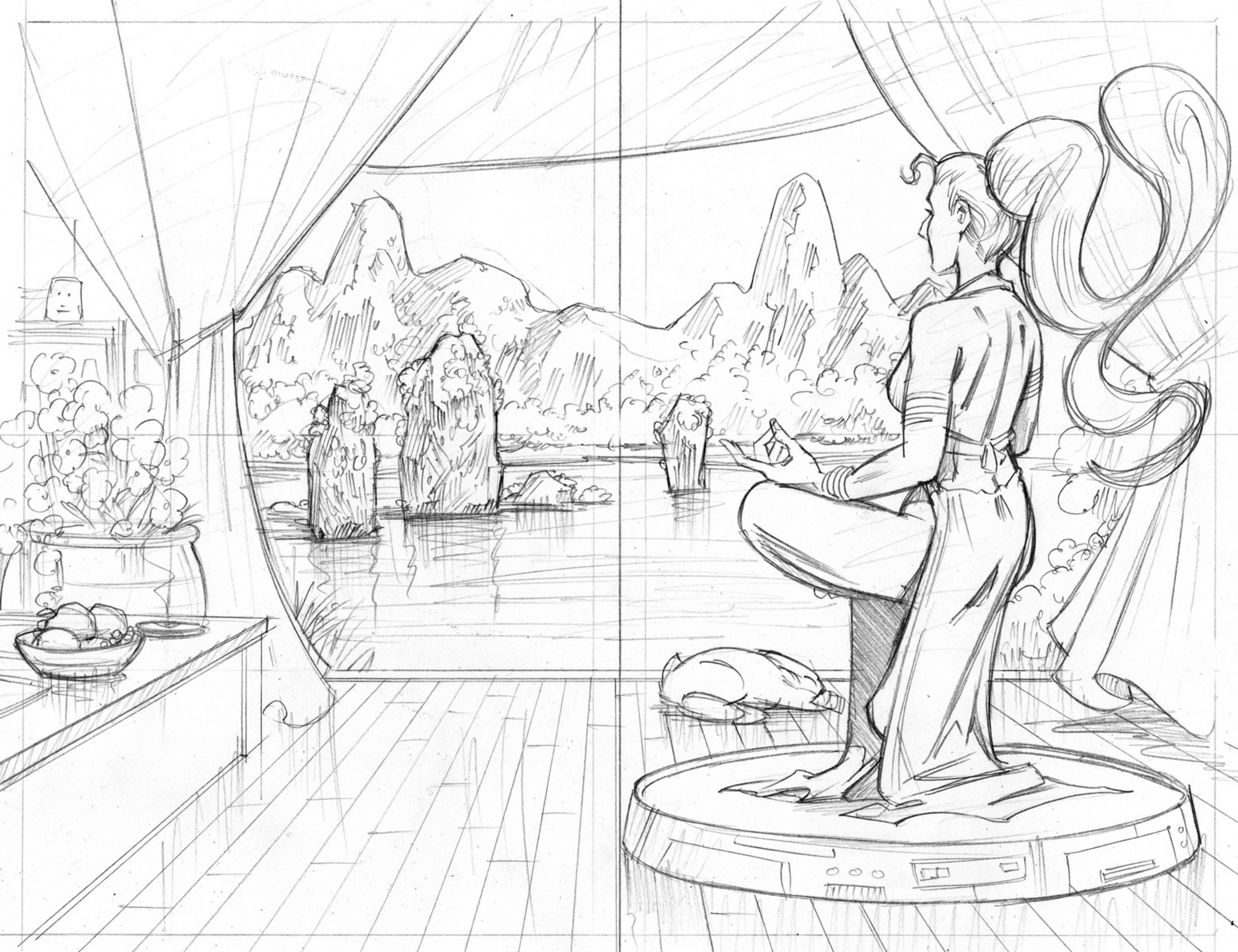












EPILOGUE:



MEET SPECIAL AGENTS
KANYA AND JAYA.

LET'S GET
THEM UP TO SPEED.
TELL THEM EVERYTHING
WE KNOW ABOUT
THE RABBIT.

